



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 08577
2. **NAME** *Mundaring Sculpture Park*, (1898; 1902; 1954; 1960s; 1988; 1990; 1991; 1992; 1993; 1995; 1996)
OTHER NAMES Mundaring Railway Reserve (fmr), Mundaring Community Sculpture Park
3. **LOCATION** Jacoby St, Mundaring
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 That Portion of land between Gugeru and Maddock Streets, Mundaring and being defined as:
 1. Lot 261 on Deposited Plan 36288 being the whole of Reserve 37067 and the whole of the land contained in Crown Land Title Volume: 3029 Folio: 519; Lot 291 on Plan 93361 being Reserve 46080 and being the whole of the land contained in Crown Land Title Volume: 3119 Folio: 103; Reserve 39693 comprising of Lot 281 on Plan 187297 being the whole of the land contained in Crown Land Title Volume: 3029 Folio: 571 and Lot 265 on P174824 being the whole of the land in Crown Land Title Volume: 3029 Folio: 524, Portion of Reserve 31196 and being part Swan Location 8684 and part of the land contained in Crown Land Title Volume: 3058 Folio: 983 together with
 2. Unallocated Crown Land.
5. **LOCAL GOVERNMENT AREA** Shire of Mundaring
6. **OWNER**
 1. State of Western Australia
 (Vested with the Shire of Mundaring)
 As to Lot 261 (Leased to The Scout Association of Australia, Western Australian Branch)
 2. State of Western Australia
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 27/06/2003
 Permanent Entry 28/11/2003
 - National Trust Classification: Classified 12/05/2003
 - Town Planning Scheme: -----
 - Municipal Inventory: Adopted 22/04/1997
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Mundaring Sculpture Park, a landscaped park containing nine pieces of artwork, a CWA Rest Room, playground, amphitheatre, former station master's house and Scout Hall, all contained within what was formerly a railway station reserve, has cultural heritage significance for the following reasons:

the place is the only community sculpture park in Western Australia designed to include interactive artwork which actively involved members of that local community in its design and continued development from 1984 to 2003;

the active involvement of the local community in the development of the place, and the inclusion of historical elements in the park, enhances the local community's sense of place;

the place includes the work of well known and respected Western Australian artists and is a high quality and representative collection of their work over a period of time;

the place has played an ongoing role in the everyday lives of the local community, from its function as a railway station (1898 – 1954), community meeting place for various groups and as a public community park and heritage trail, has given it wider appeal to a large cross-section of the community; and,

the place has retained physical reminders of the site's railway heritage, including the former Station Master's House, the former Mundaring station platform and the former railway formation and interprets the history of the site.

While the Scout Hall is accepted as being an integral part of the park, the design of the building is considered to be intrusive and of low significance. The open gazebo structure on the eastern side of the hall is particularly intrusive.