



HERITAGE  
COUNCIL  
OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES

### Permanent Entry

1. **DATA BASE No.** 05507
2. **NAME** *Mine Manager's House, Wiluna* (1929)  
**OTHER NAME** The Lodge
3. **LOCATION** Situated about 2km SE of Wiluna Townsite.
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 19 on Deposited Plan 186384 being the whole of the land contained in Crown Land Title Volume 3069 Folio 210.  
  
Lot 21 on Deposited Plan 187535 being the whole of the land contained in Crown Land Title Volume 3069 Folio 213.
5. **LOCAL GOVERNMENT AREA** Shire of Wiluna
6. **OWNER** State of Western Australia  
(Leased to Wiluna Gold Pty Ltd)
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Entry 30/08/2002  
Permanent Entry 27/12/2002
  - National Trust Classification: -----
  - Town Planning Scheme: -----
  - Municipal Inventory: Adopted 20/10/1995
  - Register of the National Estate: -----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Mine Manager's House, Wiluna*, a single storey mud block and timber framed residence, with roughcast render finished walls and a corrugated iron gambrel roof in the Federation Bungalow style that employs elements of the Inter-War Old English style, has cultural heritage significance for the following reasons:

the place was constructed in 1929, as the residence for the General Manager of Wiluna Gold Mines, Mr. C. E. Prior, at the period in Wiluna Goldmines Ltd was making a significant contribution to the national economy producing gold and arsenic. It is one of the few substantial tangible reminders of this period of Wiluna's history;

the place is a rare extant example of an Inter-War mine manager's residence located in proximity to a mine site, that of Wiluna Gold Mines, the most renowned inter-war mining development in Australia;

the place is significant in the occupation of Wiluna, having been built as part of Wiluna Gold Mines in the Inter-War period during the period of development as a gold mine, and also used during the 1940s when the mine was a major producer of arsenic;

the place is a fine large-scale example of an inter-war bungalow that makes use of many of the aesthetic devices of the Federation Bungalow style in terms of its plan, roof form and general styling. Internally there are several rooms in the mud block section of the house that employ the decorative devices and themes of the Inter-War Old English style. The lounge, dining room and study are fine examples of the style;

the place is the most conspicuous remaining evidence of the Redhill residential area and the senior staff quarters at Lake Violet at the Wiluna Mine and is a prominent local landmark;

the place is representative of the position of the mine manager at an important goldmine and of the level of accommodation accorded to a person in this position. It is unusual in that by the 1920s, mine managers in general were accommodated in the supporting town rather than at the mine;

the place was once part of a settlement precinct that is no longer visually cohesive. The other remaining evidence of the precinct comprises ruins and archaeological sites; and,

the place, as the Mine Manager's Residence, was designed by, and built for C. E. Prior, General Manager of Wiluna Gold Mines, who resided there with his family from 1929 to 1934, and who played a significant role in the development of the town of Wiluna. In the latter part of the twentieth century, the place has been associated with the revival of mining at Wiluna.

The prefabricated accommodation, north and west walls of the cloakroom (room 3), west wall of room 17, kitchen bathroom and light fittings, meter board on north verandah, white pvc switches and general purpose outlets, downpipes, blue metal around building and along path, and vegetation are of little significance.

The laundry area on the north verandah, services cut through verandah, air conditioning units and hot water systems on verandah, concrete haunches and other repairs to bottom of verandah posts, and the paint on surfaces that were originally stained are considered to be intrusive.