



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 3801
2. **NAME** *Royal King's Park Tennis Club*
(1899; 1902; 1905; 1908; 1912; 1920; 1926; 1927; 1934/35; 1938-40; 1949; 1953/54; 1956/57; 1965)
3. **LOCATION** Kings Park Road, West Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Perth Lot 980, being part of Crown Reserve 1720 and being part of the land comprised in Crown Land Record Volume 3098 Folio 860.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** The Royal Kings Park Tennis Club (Inc.)
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	23/05/1997
	Permanent Entry	02/09/1997
• National Trust Classification:	Classified	06/11/1995
• Town Planning Scheme:		-----
• Municipal Inventory:		-----
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Royal King's Park Tennis Club, consisting of various memorial gates, tennis courts and spectator stands including the Members' Stand and Pavilion (1926), the McGibbon Stand (1935) and the Mursell Stand (1956), has cultural heritage significance for the following reasons:
 - the place is important as the major venue in Western Australia for State and international tennis competitions;
 - the place is held in high esteem by the community for its association with international-class sporting competitions, notable games and well-known sporting identities;

the Cape Dutch style of the spectator sports stands is rare in this State, as is the function of the place as an international tennis exhibition venue and its role as a major capital city institution;

the place exhibits notable achievement and artistic excellence in the design of its man-made settings and the association of lawn courts and spectator stands within a natural bushland setting; and,

the place contributes to the community's sense of cohesion through its accessibility to spectators and the media coverage of the sporting competitions which are held there.

The Eastman Building (1965) is not considered to be of heritage significance.