



# REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

## 11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in September, 1991 have been used to determine the cultural heritage significance of the place.

### 11.1 AESTHETIC VALUE

*Newdegate Arts and Crafts Building* demonstrates technical innovation in its design. The roof structure is unusual and produces a large volume space supported by lightweight roof members. The resulting plan and roof is unique and contributes to the aesthetic qualities of the streetscape in Newdegate. (Criteria 1.1, 1.2)

*Newdegate Arts and Crafts Building* addresses the corner of Collier and Mitchell Streets at an interesting angle, and is a landmark in the town. (Criterion 1.3)

*Newdegate Arts and Crafts Building*, together with the nearby *Goode's Electrical Store* (c. 1932) forms a small precinct of buildings of a similar age. (Criterion 1.4)

### 11.2. HISTORIC VALUE

*Newdegate Arts and Crafts Building* was one of the first structures built in Newdegate, and is one of the few 1930s structures in the town. *Newdegate Arts and Crafts Building*, with its interior fixtures and fittings still intact, demonstrates the services provided by a Western Australian country general store in that period. (Criterion 2.1)

*Newdegate Arts and Crafts Building* has a close association with Charles Herbert Hainsworth, the original owner of the building. (Criterion 2.3)

### 11.3. SCIENTIFIC VALUE

Due to the integrity of the shop fittings, kitchen, washroom, underground water tanks, copper and saddlery, *Newdegate Arts and Crafts Building* has potential to be used as a teaching site to demonstrate the cultural history of Newdegate. (Criteria 3.1, 3.2)

### 11.4. SOCIAL VALUE

*Newdegate Arts and Crafts Building* is recognised as a landmark on Mitchell Street. It is remembered by older residents of Newdegate as the village store and helps to create a sense of place for older residents. (Criterion 4.2)

## **12. DEGREE OF SIGNIFICANCE**

### **12. 1. RARITY**

*Newdegate Arts and Crafts Building* is an unusual building in its form and large volume roof space. The construction techniques employed in the associated structures within the grounds (wash copper, tank stand, saddlery, toilets) are no longer practiced. The integrity of the place is rare. (Criteria 5.1, 5.2)

*Newdegate Arts and Crafts Building* demonstrates a way of life : general store, copper, saddlery, general merchant - that is no longer common in Western Australia. (Criterion 5.2)

### **12. 2 REPRESENTATIVENESS**

*Newdegate Arts and Crafts Building* demonstrates the activities of the a shopkeeper and saddler in a Western Australian country town in the 1930s. (Criterion 6.2)

### **12. 3 CONDITION**

*Newdegate Arts and Crafts Building* is, generally, in good condition. The smaller buildings are in need of some conservation. For a full discussion of the condition of the place, and programme of maintenance, see Kevin Palassis Architects, 'Conservation Plan Newdegate Arts and Crafts Building, also known as 'Arts and Crafts Building', 'Jaycees Museum' & 'The Hainsworth Building' (prepared for the Shire of Lake Grace, funded under the National Estates Grants Programme administered by the Heritage Council of Western Australia, November 1994)

### **12. 4 INTEGRITY**

*Newdegate Arts and Crafts Building* has a high degree of integrity. Although no longer used as a country general store, the use of the place as a local museum, and the furnishing and presentation of the rooms with displays and artefacts pertaining to the history of the area, is compatible with the original intention of the place as a residence. Other rooms and structures within the place have original elements and are in original condition.

For a full discussion of the integrity of the place and current use see Kevin Palassis Architects, 'Conservation Plan Newdegate Arts and Crafts Building, also known as 'Arts and Crafts Building', 'Jaycees Museum' & 'The Hainsworth Building' (prepared for the Shire of Lake Grace, funded under the National Estates Grants Programme administered by the Heritage Council of Western Australia, November 1994)

### **12. 5 AUTHENTICITY**

*Newdegate Arts and Crafts Building* has a high degree of authenticity. A substantial amount of the original fabric of the place is intact. For a full discussion of the authenticity of the place and components of the fabric see Kevin Palassis Architects, 'Conservation Plan Newdegate Arts and Crafts Building, also known as 'Arts and Crafts Building', 'Jaycees Museum' & 'The

Hainsworth Building' (prepared for the Shire of Lake Grace, funded under the National Estates Grants Programme administered by the Heritage Council of Western Australia, November 1994)

## **13. SUPPORTING EVIDENCE**

### **13.1 DOCUMENTARY EVIDENCE**

For a detailed discussion of the documentary evidence, refer to the Conservation Plan by Kevin Palassis Architects, 'Conservation Plan Newdegate Arts and Crafts Building, also known as 'Arts and Crafts Building', 'Jaycees Museum' & 'The Hainsworth Building' (prepared for the Shire of Lake Grace, funded under the National Estates Grants Programme administered by the Heritage Council of Western Australia, November 1994)

### **13.2 PHYSICAL EVIDENCE**

For a detailed discussion of the physical evidence, refer to the Conservation Plan by Kevin Palassis Architects, 'Conservation Plan Newdegate Arts and Crafts Building, also known as 'Arts and Crafts Building', 'Jaycees Museum' & 'The Hainsworth Building' (prepared for the Shire of Lake Grace, funded under the National Estates Grants Programme administered by the Heritage Council of Western Australia, November 1994)

### **13.3 REFERENCES**

Kevin Palassis Architects, 'Conservation Plan Newdegate Arts and Crafts Building, also known as 'Arts and Crafts Building', 'Jaycees Museum' & 'The Hainsworth Building' (prepared for the Shire of Lake Grace, funded under the National Estates Grants Programme administered by the Heritage Council of Western Australia, November 1994)

Jones, J. A., Adams, E. J. 'The Hainsworth Building Lot no. 60, Newdegate' (October, 1995) - copy held on HCWA file 1448.