



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 1993
2. **NAME** *Theatre Royal and Metropole Hotel (fmr) (1895-1897, 1894)*  
**OTHER NAME** Sussan House
3. **LOCATION** 637-645 Hay Street
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
 Lots 17 and 20 and the portion coloured Brown and marked R.O.W. on Plan 6817, being the whole of the land comprised in Certificate of Title Volume 1756 Folio 701.  
  
 Lot 1 on Strata Plan 10606, being the whole of the land comprised in Certificate of Title Volume 1918 Folio 500.  
  
 Lots 2 and 3 on Strata Plan 10606, being the whole of the land comprised in Certificates of Title Volume 1620 Folios 358 and 359 respectively.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Porsche Nominees Pty Ltd (Lots 17 & 20).  
 Pauline Mary Seward, Bronwen Pty Ltd and Frank Manford Pty Ltd (Lot 1).  
 Fermanis Nominees Pty Ltd (Lot 2)  
 Stormpine Pty Ltd (Lot 3)
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	14/05/1999
	Permanent Entry	01/10/1999
• National Trust Classification:	Classified	07/08/1978
• Town Planning Scheme:		20/12/1985
• Municipal Inventory:		-----
• Register of the National Estate:	Permanent	28/09/1982
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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**10. STATEMENT OF SIGNIFICANCE**

*Theatre Royal and Hotel Metropole (fmr)*, a three-storey rendered brick Federation Free Classical style building, has cultural heritage significance for the following reasons:

the place is significant as the first purpose built theatre in Western Australia;

exhibiting a grand and intricately detailed façade, the place is a significant example of Federation Free Classical style architecture;

the place was one of a number of theatres and cinemas built in Perth during the late 19th and early 20th century of which the only operating example is His Majesty's Theatre, which was developed along the same model of theatre and hotel;

the place is significant for its association with prominent businessmen and politicians, Thomas Molloy and Alexander Forrest; and,

the place represents the growth of theatre and cinema culture in Western Australia.

The Hoyts cinema and the retail shops on the ground floor of the building were not examined as part of this assessment.