



REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November 1996 have been used to determine the cultural heritage significance of the place.

11.1 AESTHETIC VALUE*

Northampton Police Station, Quarters and Court House (fmr) is a simple but well composed example of the utilitarian Victorian Georgian style, which has been enlivened by elements of the picturesque. (Criterion 1.1)

The long and low profile of *Northampton Police Station, Quarters and Court House (fmr)* is a key visual element in Northampton. The place is considered a local landmark, particularly in relation to the town's east-west entry from Stephen Street. (Criterion 1.3)

Northampton Police Station, Quarters and Court House (fmr) forms an integral part of an historic group of buildings that line Hampton Street, the main street in Northampton. (Criterion 1.4)

11.2. HISTORIC VALUE

Northampton Police Station, Quarters and Court House (fmr) is representative of the development of the Northampton area, as closer settlement, mining and the associated increase in population necessitated improved law enforcement and judicial facilities. (Criterion 2.1)

Northampton Police Station, Quarters and Court House (fmr) is associated with the State's first mineral field which, while overshadowed by the great Eastern Goldfields rushes of the 1890s, made a significant contribution to the development of the State. The fluctuating fortunes of lead and copper mining in the town is reflected in the sequence of development of the police station and courthouse complex. (Criterion 2.2)

The place is associated with Richard Roach Jewell, Chief of the Public Works Department for over 30 years, who designed the building and with Francis Bird, who supervised its construction. (Criterion 2.3)

* For consistency, all references to architectural style are taken from Apperly, Richard; Irving, Robert and Reynolds, Peter *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, North Ryde, 1989.

Northampton Police Station, Quarters and Court House (fmr) is associated with the law enforcement and judicial systems of Western Australia and with the police force and magistrates of the Victoria District. (Criterion 2.3)

11. 3. SCIENTIFIC VALUE

11. 4. SOCIAL VALUE

Northampton Police Station, Quarters and Court House (fmr) is highly valued by the community for its historical associations with the police and court systems and as one of the most important government buildings in the town. (Criterion 4.1)

Northampton Police Station, Quarters and Court House (fmr) is a source of civic pride for citizens of the local community and is a symbol of Northampton's development. The building, one of the oldest in Northampton, contributes to the community's sense of place and is valued for the contribution it makes to the historic town. (Criterion 4.2)

12. DEGREE OF SIGNIFICANCE

12. 1. RARITY

Due to the uneven topography of the site, *Northampton Police Station, Quarters and Court House (fmr)* has some rarity value as the plan form and elevations are unlike any other police station and courthouse complex in the State. (Criterion 5.1)

12. 2 REPRESENTATIVENESS

Northampton Police Station, Quarters and Court House (fmr) is representative of the rural tradition of accommodating all aspects of law and order in one building, including the station room, courthouse and accommodation for several police officers and their families. (Criterion 6.2)

12. 3 CONDITION

Fmr Northampton Police Station and Quarters is in fair to good condition both internally and externally.

12. 4 INTEGRITY

No longer used for its original function, *Fmr Northampton Police Station and Court House* has a moderate degree of authenticity.

12. 5 AUTHENTICITY

Northampton Police Station, Quarters and Court House (fmr) has a high degree of authenticity. Externally, the main items that have low authenticity are the roof cladding, verandah floors, balustrades and timber stairs. Internally, most of the spaces are relatively intact. The major items of low authenticity are the fibrous plaster and fibro ceilings, the wall finishes (paint), the floor cladding (vinyl) and fittings such as the sinks and shelves.

13. SUPPORTING EVIDENCE

Attached are key sections of the supporting evidence prepared by Considine and Griffiths, Architects Pty Ltd, 'Former Northampton Police Station and Courthouse Conservation Plan', (prepared for the Shire of Northampton, March 1998).

13.1 DOCUMENTARY EVIDENCE

For a discussion of the documentary evidence, see Considine and Griffiths, Architects Pty Ltd, 'Former Northampton Police Station and Courthouse Conservation Plan', (prepared for the Shire of Northampton, March 1998).

13.2 PHYSICAL EVIDENCE

For a discussion of the physical evidence, see Considine and Griffiths, Architects Pty Ltd, 'Former Northampton Police Station and Courthouse Conservation Plan', (prepared for the Shire of Northampton, March 1998).

13.3 REFERENCES

Considine and Griffiths, Architects Pty Ltd, 'Former Northampton Police Station and Courthouse Conservation Plan', (prepared for the Shire of Northampton, March 1998).

13.4 FURTHER RESEARCH
