



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 2913
2. **NAME** *Maurice Lyons' House* (1903, 1984-5)
3. **LOCATION** 36 Anne Street, Cnr Walcott Street, Broome
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Broome Town Lot 197, being the whole of the land comprised in Certificate of Title Volume 2081 Folio 548.
5. **LOCAL GOVERNMENT AREA** Shire of Broome
6. **OWNER** Richard Byron Murray and Sophia Couzos
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	05/11/1999
	Permanent Entry	24/03/2000
• National Trust Classification:	Classified	07/06/1983
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	30/06/1996
• Register of the National Estate:	Registered	18/04/1989
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Maurice Lyons' House*, a timber and iron bungalow residence constructed in 1903 and extended in 1984/5, has cultural heritage significance for the following reasons:  
  

although extensively modified, the place is a rare example of a substantial house constructed in Broome in the early 1900s and use for much of its history as a pearling master's residence;

the place was constructed as a result of the ongoing development of Broome in the late 1800s and early 1900s as the centre of the pearling industry in Western Australia. It was built at a time when Broome was segregated by race, and many Europeans and their families lived lives of privilege and luxury;

the place is associated with civil servant William Lightfoot, and pearl-ers Wilfred Hawkes and Maurice Lyons;

the place is an example of the tropical architectural style characterised by design features which promoted cross ventilation and natural climatic control in the period before the introduction of mechanical air conditioning systems;

the place is representative of Broome residential architecture initially established by typically wealthy European owners in the early twentieth century, but modified to adopt an expression and style of accommodation appropriate for the late twentieth century;

the place is valued by the local and wider community for aesthetic, social and cultural associations which represent a way of life no longer practised; and,

the place contributes to the local community's sense of place having stood on its large corner site since 1903. The presence of the place is enhanced by the tropical garden.