



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES

### Register Entry

1. **DATA BASE No.** 26441
2. **NAME** *Albany Seaboard Bulk Fuel Oil Depot (c.1942)*  
**FORMER NAME (or OTHER NAMES)**
3. **LOCATION** Hanrahan Rd, Frenchman Bay Rd, Princess Royal Rd
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 877 on Deposited Plan 26132 being the whole of the land contained in Certificate of Title Volume 1193 Folio 494 and a Portion of Lot 76 on Deposited Plan 26132 being a portion of the land contained in Certificate of Title Volume 1193 Folio 494 as shown in HC Curtilage Map P26441-B.
5. **LOCAL GOVERNMENT AREA** City of Albany
6. **OWNER AT REGISTRATION**  
City of Albany
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: 28/01/2021
  - National Trust Classification: -----
  - Town Planning Scheme: -----
  - Municipal Inventory: -----
  - Register of the National Estate: -----
  - Aboriginal Sites Register: -----
8. **ORDERS UNDER SECTION OF THE ACT**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Albany Seaboard Bulk Fuel Oil Depot (c.1942), consisting of the substantial remains of seven large reinforced concrete steel-lined tanks, fuel tank footings,*

Foam House and water reservoir, situated on the western slopes of Mount Melville, has cultural heritage significance for the following reasons:

- the place is an exceptionally rare site demonstrating the operation of Pool Petroleum Pty Ltd, formed by the Commonwealth government during World War II to conserve dwindling fuel supply;

- the place is a rare demonstration of the scale and operation of rationing during the war years;

- the place is a striking tangible reminder of the local, state and national debate over fuel rationing during World War II; and,

- the place is valued by the local community as a reminder of the region's wartime history.

Modern artworks applied to the inner walls of the fuel tanks have aesthetic value, but are not essential to understanding the history and nature of the place. Graffiti at the site is not of cultural heritage significance.