



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 1448
2. **NAME** *Newdegate Arts and Crafts Building* (c. 1933)  
**FORMER NAMES** Jaycees Museum  
The Hainsworth Building
3. **LOCATION** Cnr Mitchell and Collier Streets, Newdegate
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Newdegate Town Lot 60, being the whole of the land comprised in Certificate of Title 1248 Folio 380.
5. **LOCAL GOVERNMENT AREA** Shire of Lake Grace
6. **OWNER** Shire of Lake Grace
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim Entry 10/11/1995
  - Permanent Entry 31/05/1996
  - National Trust Classification: 14/02/1983
  - Shire of Lake Grace Planning Scheme: 07/07/1992
  - Register of National Estate: 22/06/1993
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Newdegate Arts and Crafts Building*, comprising the Main Building (former general store), a timber framed structure clad with weatherboard and a corrugated iron roof, and out buildings including, Saddlery, toilets, tank stand, underground water tank (former cellar), staff accommodation building, wash copper and garden trees, has cultural heritage significance for the following reasons:
  - the place contains one of the earliest structures in a near original condition in Newdegate;
  - the place retains a high degree of authenticity and integrity, which is rare for commercial country buildings of its age and type;

the place makes a major contribution to the streetscape of Newdegate;  
the place is aesthetically interesting with an unusual roof structure of innovative design;  
in a former use as a village store, the main building has associations with the social life of Newdegate and helps to create a sense of place for older residents;  
the place has the capacity to be used as a teaching site for the cultural history of Newdegate and of life of a shopkeeper and saddler in the 1930s in the Western Australian country; and,  
the place demonstrates a way of life no longer practised in the developed world.