



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 13705
2. **NAME** *Mattie Furphy's House (1907-1909)*
FORMER NAME House, 74 Clement Street
3. **LOCATION** Allen Park Heritage Precinct, Kirkwood Street, Swanbourne
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Portion of Lot 403 on Deposited Plan 36773 being part of Reserve 7804 and part of the land contained in Crown Land Title Volume 3136 Folio 90 as shown on Heritage Council of Western Australia Survey Drawing No. 13705 (DP 55646) dated 26 March 2007 prepared by Whelans.
5. **LOCAL GOVERNMENT AREA** City of Nedlands
6. **OWNER** State of Western Australia
(Management Order to City of Nedlands)
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	14/07/2006
	Permanent Entry	13/07/2007
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	27/04/1999
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Mattie Furphy's House, a relocated single storey, timber framed and clad house with a corrugated galvanised steel roof, has cultural heritage significance for the following reasons:

the place is a rare and excellent surviving example of a domestic home decoratively fit out in the style of the Arts and Crafts Movement, featuring detailing by Sarah Martha (Mattie) Furphy, an artist associated with the Movement in Western Australia;

the famous Australian literary figure Joseph Furphy was involved in the construction of the house and assisted his daughter-in-law Mattie Furphy with her artistic fit-out of the place;

the house contains relatively intact examples of interior decoration in the style of the Arts and Crafts Movement, and is considered a rare example of its type;

the place provides evidence of the Arts and Crafts Movement in Australian in the late nineteenth and early twentieth centuries, which was notable for a high participation rate of women and often characterised by women's art in the domestic sphere;

the place is a good example of a Federation Bungalow style residence with its attractive hip roof and wide verandahs;

the place is a good example of early timber and iron housing in the coastal areas of metropolitan Perth; and,

the place has a high degree of authenticity and integrity as much of its original fabric is intact.