

REGISTER OF HERITAGE PLACES Permanent Entry

1. **DATA BASE No.** 1270

2. NAME Residences, 45 & 47 Dugan Street (1898; 1994)

3. LOCATION 45-47 Dugan Street, Kalgoorlie

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lot 1 on Strata Plan 34464, together with a share of the common property as set out therein, being the whole of the land comprised in Certificate of Title Volume 2140 Folio 155.

Lot 2 on Strata Plan 34464, together with a share of the common property as set out therein, being the whole of the land comprised in Certificate of Title Volume 2140 Folio 156.

5. **LOCAL GOVERNMENT AREA** City of Kalgoorlie-Boulder

6. OWNER Peter Rodney Dawson. (Lot 1)

Kaldent Pty Ltd (Lot 2)

7. HERITAGE LISTINGS

• Regi	ster of Heritage Places:	Interim Entry Permanent Entry	07/01/2000 12/05/2000
	onal Trust Classification:	Classified	06/09/1976
	n Planning Scheme:	Completed	31/10/1995
	icipal Inventory:	Completed	
• Kegi	ster of the National Estate:	Permanent	21/03/1978

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Residences, 45 & 47 Dugan Street, a pair of single-storey brick and iron, semi-detached buildings constructed in 1898 in the Victorian Tudor style, has cultural heritage significance for the following reasons:

the place has aesthetic value as a very fine, rare and substantially intact example of the Victorian Tudor style of architecture adapted for the Goldfields:

the construction of the place in 1898, illustrates the rapid development of the town as an outcome of the prosperity resulting from the exploitation of the Eastern Goldfields in the 1890s;

the place was built for William Brookman and Charles de Rose who were involved in the development of the gold mining industry on the Golden Mile, and in development in the town of Kalgoorlie;

the place contributes to the local and wider community's sense of place as a reminder of the 1880s and 1890s goldrushes in Western Australia, a period of prosperity, population growth and development; and,

the place is a distinctive element of the streetscape, and is valued for its rarity as the only pair of semi-detached buildings remaining of a group of four pairs.