



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 10910
2. **NAME** *Clackline Bridge* (1935; 1959-60; 1978; 1987; 1990+)
3. **LOCATION** Lockyer Road / Great Eastern Highway, Clackline
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Portion of Lot 310 shown labelled "M" on Deposited Plan 53431 being part of the land contained in Crown Land Title Volume 3000 Folio 544, being Main Roads of Western Australia Bridge No. 608 and part of the Lockyer Road reserve and as shown on Heritage Council of Western Australia Survey Drawing No. 10910 prepared by Midland Survey Services
5. **LOCAL GOVERNMENT AREA** Shire of Northam
6. **OWNER** State of Western Australia
(Responsible Agencies Main Roads Western Australia and Shire of Northam)
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	09/05/2008
	Permanent Entry	18/11/2008
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	25/02/1998
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Clackline Bridge, a 126.35 metre long curved and sloping timber road bridge built in 1935 on Great Eastern Highway, spanning Clackline Brook and the former narrow gauge Eastern Railway line at Clackline, has cultural heritage significance for the following reasons:

the place has an innovative and rare design, constructed with an inclined curvilinear form to conform with the topography of its location;

the place was built under the State and Commonwealth governments' unemployment relief programmes operating during the Great Depression;

the place has aesthetic value as a substantial timber bridge;

the place was designed by the Main Roads Department's first bridge engineer E.W. Godfrey and demonstrates innovative maintenance of timber bridges developed by the Main Roads Department; and,

the place is highly valued by the community for its associations with road and rail transport and for the aesthetic and technical aspects of its design.