



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 1976
2. **NAME** *St. Brigid's Convent (Fmr)*
(c.1881 c.1889-1894, 1896, 1897, c.1915-1919, c.1920, c.1925, 1982).
3. **LOCATION** John Street, Northbridge
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Perth Town Lot 983, being the whole of Crown Reserve 40197, and being the whole of the land comprised in Crown Land Record Volume 3063 Folio 328.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Minister for Corrective Services
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 20/10/1995
 - Permanent Entry 04/04/1996
 - National Trust Classification: 09/09/1991
 - City Planning Scheme: 25/08/1992
(Amendment to Appendix II pursuant to Clause 46 [1])
 - Register of National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
St. Brigid's Convent (fmr) , a two storey brick rendered building with distinctive tri-gabled frontage with projecting end bays, and attached brick rendered and iron cottage, has cultural heritage significance for the following reasons:

the place makes a major contribution to the aesthetic quality of the cultural environs and has a landmark quality to vistas of the *St. Brigid's Precinct* from surrounding streets, and as an integral component of the precinct comprising convent, school, parish hall, church and presbytery;

the place is important to the community, originally as a religious and educational institution, and presently for its historic and aesthetic value;

the place has historic and social associations with the Sisters of Mercy and with the provision of education within the State by the Catholic Church;

the place is an example of Federation Gothic architecture that is uncommon within the metropolitan area;

the place has a close association with Michael Cavanagh, a prominent architect who designed many religious buildings for the Catholic Church at the turn of the century;

the place has a high degree of intactness and integrity; and,

the c.1882-1885 cottage is associated with William Conroy, who became a benefactor of the Sisters of Mercy when he was executed for murder.