

# REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

#### 11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November, 1996 have been used to determine the cultural heritage significance of the place.

#### 11. 1 AESTHETIC VALUE \*

*Pindar Hotel (fmr)* is an example of a hotel built during the Federation period, c.1890 - c.1915. (Criterion 1.1)

The place has a landmark quality due to its prominence on the streetscape and its relationship with the remaining buildings of the small townsite. (Criterion 1.3)

#### 11. 2. HISTORIC VALUE

*Pindar Hotel (fmr)* is part of a remnant group of structures including the Post Office and Store (former), that played an important part in the development of the Pindar area. (Criterion 2.1)

The place has a close association with the hoteliers that lived in, operated and maintained it. It was an important social/gathering place and rest point for farmers/workers and visitors passing through the area. The place caters for tourists on a seasonal basis, and thus continues the ongoing historic accommodation theme. (Criteria 2.2 & 2.3)

#### 11. 3. SCIENTIFIC VALUE

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#### 11. 4. SOCIAL VALUE

*Pindar Hotel (fmr)* is highly valued by the community of Pindar and the surrounding districts as a place where local people once socialised. (Criterion 4.1)

Today, the place is valued as a tourist destination contributing to the community's sense of place. (Criterion 4.2)

For consistency, all references to architectural style are taken from Apperly, Richard; Irving, Robert and Reynolds, Peter *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, North Ryde, 1989.

#### 12. DEGREE OF SIGNIFICANCE

#### **12. 1. RARITY**

*Pindar Hotel (fmr)* is a portion of the small Pindar townsite, the fabric of which has greatly diminished, and recalls a more prosperous time in the town's history. (Criterion 5.1)

#### 12. 2 REPRESENTATIVENESS

*Pindar Hotel (fmr)* is representative of the Federation Filigree style, c.1890 - c.1915, and is an example of the vernacular 'corner pub' found in the cities and many of the country towns in Western Australia. (Criterion 6.1)

#### 12.3 CONDITION

*Pindar Hotel (fmr)* is in sound condition. Maintenance of the building has been undertaken on a reasonably regular basis and the place is in fair to good condition. However, maintenance needs are considerable and significant 'catch-up' works are required to restore the building.

#### 12. 4 INTEGRITY

*Pindar Hotel (fmr)* has a high degree of integrity. The current use of the place as a private residence with a seasonal 'bed & breakfast' style accommodation is a compatible use. The building can be restored over a long period of time to sustain the values identified.

# 12.5 AUTHENTICITY

Pindar Hotel (fmr) is intact and retains a high degree of authenticity. The changes that have occurred over time are relatively minor in consequence to the original structure. The changes are typical of alterations to hotels/accommodation facilities in the period and demonstrate an evolution of use, and the authenticity of the place is only marginally diminished. Internally, the rooms in *Pindar Hotel (fmr)* are largely intact, and have little in the way of intrusive changes

## 13. SUPPORTING EVIDENCE

Attached are key sections of the supporting evidence prepared by John Taylor Architect: 'Conservation Plan for Pindar Hotel (former), Pindar, Western Australia', (prepared for Richard Hamilton and Judy Simpson, May 1998).

#### 13. 1 DOCUMENTARY EVIDENCE

For a detailed discussion of the documentary evidence of the place refer to the report by John Taylor Architect: 'Conservation Plan for Pindar Hotel (former), Pindar, Western Australia', (prepared for Richard Hamilton and Judy Simpson, May 1998).

#### 13. 2 PHYSICAL EVIDENCE

For a detailed discussion of the physical evidence of the place refer to the report by John Taylor Architect: 'Conservation Plan for Pindar Hotel (former), Pindar, Western Australia', (prepared for Richard Hamilton and Judy Simpson, May 1998).

## 13.3 REFERENCES

John Taylor Architect: 'Conservation Plan for Pindar Hotel (former), Pindar, Western Australia', (prepared for Richard Hamilton and Judy Simpson, May 1998).

#### 13. 4 FURTHER RESEARCH

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