

REGISTER OF HERITAGE PLACES Permanent Entry

1. **DATA BASE No.** 1743

2. NAME Tambrey Station Homestead Ruins (1893; c. 1925; c.

1930; 1973)

3. LOCATION 190 kilometres south-east of Roebourne by road

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

That part of Peewah Location 52, being part of the land comprised in Crown Lease 203/1988 as is defined in Heritage Council of Western Australia survey drawing No. 1743, prepared by GPS Exploration Surveys.

- 5. LOCAL GOVERNMENT AREA Shire of Ashburton
- **6. OWNER** Coolawanyah Pastoral Co Pty Ltd.
- 7. HERITAGE LISTINGS

•	Register of Heritage Places:	Interim Entry	30/06/1998
		Permanent Entry	30/10/1998
•	National Trust Classification:	Classified	05/06/1984
•	Town Planning Scheme:		
•	Municipal Inventory:		
•	Register of the National Estate:	Permanent	15/10/1984

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Tambrey Station Homestead Ruins, comprising the ruins of a single-storey mud brick and iron dwelling, and associated bush timber and iron buildings, has cultural heritage significance for the following reasons:

the place has associations with the development of the pastoral industry in the Pilbara district and demonstrates the evolution of a pastoral settlement since 1893;

the place has close associations with H. Meares, S. H. Viveash, W. H. and T. D. Cusack, C. O. Ferguson, and R. and L. Parsons, all of whom played an important role in the development of the North-West

pastoral industry. The place also has associations with the Aboriginal people who worked and lived on the property; and,

the place was of high quality workmanship and demonstrates techniques of mud brick construction that are important for the local material components and the design detail of the arched openings.

Nearby structures, including the meathouse, kitchen buildings, storeroom and carriage shed, together with T.D. Cusack's grave, the slab floor of the shearer's kitchen and sheep yards, are considered to have some heritage significance and contribute to the understanding of the place.