



REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November 1996 have been used to determine the cultural heritage significance of the place.

11.1 AESTHETIC VALUE*

Millers' Bakehouse Museum has aesthetic significance for its contribution to the Palmyra residential area, and to Baal Street in particular. The building is an example of an industrial building designed in a domestic style to compliment the existing residential buildings. The use of materials, scale, window and door details and general demeanour of the building reflect the style of the surrounding residential area at the time of construction in the 1930s. (Criterion 1.3)

11.2. HISTORIC VALUE

Millers' Bakehouse Museum is of historic significance to the Fremantle and Palmyra areas as an example of a commercial enterprise established in the area in the 1930s and operating in a traditional manner until 1976. It is of historic significance to the State of Western Australia as an example of a small, privately operated bakery typical of a bygone era and as the last bakery in the State to use a horse drawn bread cart for deliveries. (Criteria 2.1 & 2.2)

Millers' Bakehouse Museum is associated with the Miller family, well known and respected in Fremantle and Palmyra areas as the local bakers. (Criterion 2.3)

Millers' Bakehouse Museum is of historic significance for the design and construction of the bread oven using specialised technology developed in the mid to late nineteenth century. (Criterion 2.4)

11.3. SCIENTIFIC VALUE

Millers' Bakehouse Museum is of scientific value for its ability to yield information concerning the development of the baking industry, bread oven design, bread making methods and delivery in the Perth/Fremantle area in the inter-war period. (Criterion 3.1)

* For consistency, all references to architectural style are taken from Apperly, Richard; Irving, Robert and Reynolds, Peter *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, North Ryde, 1989.

Millers' Bakehouse Museum shows the design and construction of the bread oven using specialised technology developed in the mid to late nineteenth century. The design of the bread oven at *Millers' Bakehouse Museum* is significant for its technical achievement and design. (Criteria 3.1 & 3.2)

11. 4. SOCIAL VALUE

Millers' Bakehouse Museum is of significance to the people of Palmyra for associations with the bakery business previously conducted there and in particular for associations with the delivery cart that was a familiar sight in the area until 1976. (Criterion 4.1)

Millers' Bakehouse Museum is of local significance of its associations with the Miller family, well known and respected in Fremantle and Palmyra areas as the local bakers. (Criterion 4.1)

12. DEGREE OF SIGNIFICANCE

12.1. RARITY

Millers' Bakehouse Museum is a rare example of a small residential bakery which retains a high degree of authenticity, with a collection of machinery and equipment dating from the period when the place was used as a working bakery. The oven is an uncommon example of a semi-scotch wood-fired peel oven. (Criterion 5.1)

Millers' Bakehouse Museum is one of the few remaining examples of a small bakery operating in a residential area in the inter-war period. (Criteria 5.1 & 5.2)

12.2 REPRESENTATIVENESS

Millers' Bakehouse Museum is representative of the small bakeries operating in a residential area in the inter-war period. It is also representative of retailing at that period.

12.3 CONDITION

The place is in good condition.

12.4 INTEGRITY

As a bakery museum, the place has a moderate to high degree of integrity.

12.5 AUTHENTICITY

Due to the extent of original fabric, the place has a high degree of authenticity. The authenticity of the place is increased by the presence of a collection of machinery and equipment dating from the period of use of the place as a working bakery.

13. SUPPORTING EVIDENCE

Attached are key sections of the supporting evidence prepared by Heritage and Conservation Professionals, 'Conservation Plan, Millers' Bakehouse Museum' for the Melville Historical Society Inc., September 1995.

13.1 DOCUMENTARY EVIDENCE

For a discussion of the documentary evidence, refer to Heritage and Conservation Professionals, 'Conservation Plan, Millers' Bakehouse Museum', prepared for the Melville Historical Society Inc., September 1995.

13.2 PHYSICAL EVIDENCE

For a discussion of the physical evidence, refer to Heritage and Conservation Professionals, 'Conservation Plan, Millers' Bakehouse Museum', prepared for the Melville Historical Society Inc., September 1995.

13.3 REFERENCES

Heritage and Conservation Professionals, 'Conservation Plan, Millers' Bakehouse Museum', prepared for the Melville Historical Society Inc., September 1995.

13.4 FURTHER RESEARCH
