



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 0383
2. **NAME** St Mark's Anglican Church (1842)
FORMER NAMES Old Picton Church; St. Mark's Anglican Church & fmr. Graveyard;
St Mark the Evangelist
3. **LOCATION** Charterhouse Road, Picton
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
That portion of Leschenault Location 26, being a portion of the land described in Country Enrolment EC 306 as is defined in Heritage Council of Western Australia survey drawing No. 0383.
5. **LOCAL GOVERNMENT AREA** City of Bunbury
6. **OWNER** The Bunbury Diocesan Trustees
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 05/11/1996
Permanent Entry 11/03/1997
 - National Trust Classification: 16/12/1976
 - Municipal Inventory: 22/07/1996
 - City of Bunbury Planning Scheme: 06/04/1984
 - Register of National Estate: 21/03/1978
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
St. Mark's Anglican Church , a weatherboard building with a timber shingled roof, and its graveyard has cultural heritage significance for the following reasons:

one of the oldest extant churches in Western Australia, *St Marks's Anglican Church* is evidence of the Preston River settlement, a marker of the historic "Charterhouse" homestead (demolished) and the crossing of the former "Moonlight Bridge" footbridge, and associated with historic personages in the settlement, especially the Rev. John Ramsden Wollaston, Colonial Chaplain at Bunbury 1841-48 and first Archdeacon of Western Australia;

set within the idyllic landscape of the Preston River meadows, the place has a picturesque aesthetic quality and is a landmark within the Preston riverine precinct;

the place has historic value as a rare example of an uncommon timber and earth construction technique of great historical and technological interest; and

the place is one of a short list of primary sites referred to in all local histories from which it has acquired the status of an icon of the settlement of Bunbury and its region, thus contributing to the community's sense of place.