

REGISTER OF HERITAGE PLACES -ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November 1996 have been used to determine the cultural heritage significance of the place.

PRINCIPAL AUSTRALIAN HISTORIC THEME(S)

• 6.2 Establishing schools

• 8.5.4 Pursuing common leisure interests

HERITAGE COUNCIL OF WESTERN AUSTRALIA THEME(S)

307 Intellectual activities, arts and crafts

402 Education and science

404 Community services and utilities

11. 1 AESTHETIC VALUE*

Dardanup State School (fmr) is an intact, modest example of a rural school building in Federation Queen Anne style. (Criterion 1.1)

Dardanup State School (fmr) is an integral part of the historic town centre of Dardanup and contributes positively to the streetscape. (Criteria 1.3)

11. 2. HISTORIC VALUE

Dardanup State School (fmr) demonstrates the development of Dardanup and the surrounding region during the late nineteenth century as a result of the increase in population and prosperity generated by the Western Australian gold boom and, locally, the construction of the railway from Boyanup to Bunbury. (Criterion 2.1)

As a school for 75 years Dardanup State School (fmr) played an important role in the education of people from Dardanup and the surrounding region, as demonstrated by the honour boards commemorating both students and teachers of the school. (Criterion 2.2)

Dardanup State School (fmr) has associations with Mary Anne Cleary, teacher at Dardanup from 1882 for many years including at the new school after 1896, and C. Terry Hayward, head teacher from c.1911 to 1927, who were significant to the development of education in the region. (Criterion 2.3)

For consistency, all references to garden and landscape types and styles are taken from Ramsay, J. Parks, Gardens and Special Trees: A Classification and Assessment Method for the Register of the National Estate, Australian Government Publishing Service, Canberra, 1991, with additional reference to Richards, O. Theoretical Framework for Designed Landscapes in WA, unpublished report, 1997.

For consistency, all references to architectural style are taken from Apperly, R., Irving, R., Reynolds, P. A Pictorial Guide to Identifying Australian Architecture. Styles and Terms from 1788 to the Present, Angus and Roberston, North Ryde, 1989.

11. 3. SCIENTIFIC VALUE

11. 4. SOCIAL VALUE

Dardanup State School (fmr) is highly valued by the people of Dardanup, past students and teachers for its role as a community facility for over 100 years, as evidenced by support for the restoration project financed by the Shire and the Australian Bicentennial Authority in 1988. (Criteria 4.1)

12. DEGREE OF SIGNIFICANCE

12. 1. RARITY

Dardanup State School (fmr) is rare as a State school financed by the Education Department rather than the Public Works Department, on a contract let to a private architect. (The identity of the architect who undertook the private contract is not known). (Criteria 5.1 & 5.2)

12. 2 REPRESENTATIVENESS

Dardanup State School (fmr) is representative of rural one-room brick schools from the late nineteenth century. (Criterion 6.1)

12.3 CONDITION

Dardanup State School (fmr) is in fair to good condition. Some remedial works have recently been undertaken in order to slow the deterioration of the building. Works such as ground drainage, roofing and roof drainage have been undertaken.

12. 4 INTEGRITY

Dardanup State School (fmr) no longer provides the educational facilities it was constructed for, however in recent times it has housed a kindergarten, brownies, guides and cubs. The place is currently vacant. The place has a moderate to high degree of integrity as it has not been adapted for an incompatible use. It could easily be reused for some form of education or meeting facility.

12. 5 AUTHENTICITY

Dardanup State School (fmr) has a high degree of authenticity. Most of the original fabric of the place as constructed during the various periods of development remains intact. Only minor modifications have been made and no significant loss of original fabric has resulted from the changes with the exception of the roof material and the third window to the north elevation.

13. SUPPORTING EVIDENCE

The wording of this document has been adapted from 'Don Hewison Centre, Ferguson Road, Dardanup, Conservation Plan' prepared by Annabel Wills, Conservation Architecture, with Emma Hewitt, Historian, for the Shire of Dardanup in December 2003 with amendments and/or additions by HCWA staff and the Register Committee.

13. 1 DOCUMENTARY EVIDENCE

For a discussion of documentary evidence refer to 'Don Hewison Centre, Ferguson Road, Dardanup, Conservation Plan' prepared by Annabel Wills, Conservation Architecture, with Emma Hewitt, Historian, for the Shire of Dardanup in December 2003, pp. 7-10.

It has not been possible to determine specifically what the two honour boards at the place relate to. One is a list of former teachers. The other appears to be a list of former students, possibly the first class at the school, but the details of the list are not clear.¹

13. 2 PHYSICAL EVIDENCE

For a discussion of physical evidence refer to 'Don Hewison Centre, Ferguson Road, Dardanup, Conservation Plan' prepared by Annabel Wills, Conservation Architecture, with Emma Hewitt, Historian, for the Shire of Dardanup in December 2003, pp. 35-66.

13. 3 COMPARATIVE INFORMATION

For a discussion of comparative information refer to 'Don Hewison Centre, Ferguson Road, Dardanup, Conservation Plan' prepared by Annabel Wills, Conservation Architecture, with Emma Hewitt, Historian, for the Shire of Dardanup in December 2003, pp. 74-75.

There are 104 school buildings on the HCWA database constructed before 1900. Twelve of these are on the Register.

Twenty-four of these 104 pre 1900 school buildings are constructed from brick. Twelve of these 24 places are not in the metropolitan area. Two of these 12 pre-1900 rural brick schools are on the Register, both of which were financed and constructed by the Public Works Department.

Government School, Cue, is a single storey painted stone, brick and Colorbond custom orb roof building in the Federation Free style with timber framed construction minor additions. It is an integral part of a collection of significant, predominantly stone construction buildings in the important historic town of Cue and has been the centre of schooling in the Cue area since 1896. It was noted as being in fair condition, and having a moderate to low degree of authenticity in 2002.

Boulder Primary School is a stone and face brick school building in the Federation Arts and Crafts style. The place is associated with the prominent Government Chief Architects George Temple Poole, John Grainger and Hillson Beasley and is one of the more complex examples of its type.

Dardanup State School (fmr) is rare as a State school financed by the Education Department rather than the Public Works Department, on a contract let to a private architect. (The identity of the architect who undertook the private contract

Information from Shire of Dardanup officers Mark Jones & Janine McDonald, May and June 2005.

is not known). It is a representative example of a rural one-room brick school from the late nineteenth century, similar in design to the PWD's 1897 standard plan for 40-student single-room schools. Its construction in brick rather than timber or corrugated iron is a less common feature in this style of rural school from this period.

13.4 KEY REFERENCES

'Don Hewison Centre, Ferguson Road, Dardanup, Conservation Plan' prepared by Annabel Wills, Conservation Architecture, with Emma Hewitt, Historian, for the Shire of Dardanup in December 2003.

13. 5 FURTHER RESEARCH

Research is required into the role of honour boards in state schools.