



REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in September, 1991 have been used to determine the cultural heritage significance of the place.

11.1 AESTHETIC VALUE

With the exception of the intrusive Eastman Building, the architectural building and planning design and the culturally-modified natural and man-made landscapes of *Royal King's Park Tennis Club* have aesthetic value for the community. (Criterion 1.1)

As a human environment, *Royal King's Park Tennis Club* presents a remarkable harmony and sense of repose. In particular, it exhibits achievement and artistic excellence in:

- the design of the man-made settings;

- the association of lawn courts and spectator stands;

- the design and placement of memorial gates and pylons as markers in the landscapes;

- its presentation as a Western Australian example of the Cape Dutch and Beaux Arts influences in vernacular revivalism in the Inter War period; and,

- its exemplification of the category of a tennis stadium. (Criterion 1.2)

Royal King's Park Tennis Club is a definable area of cultivated, man-made character within a contrasting setting of the natural bushland of the Kings Park reserve. (Criterion 1.3)

Deriving from the function of the place - the hosting of exhibition-grade tennis tournaments - the buildings and playing courts of *Royal King's Park Tennis Club* collectively form a horticulture-dependant landscape. (Criterion 1.4)

11.2. HISTORIC VALUE

Royal King's Park Tennis Club is important as the main centre of promotion and development of tennis in the State, with international aspects to this role. (Criterion 2.1)

As an important enduring sporting institution, *Royal King's Park Tennis Club* has reflected the State's economic and social development since the beginning of the twentieth century. (Criterion 2.2)

Such is the importance of the place that people associated with its advancement - especially Sinclair J. McGibbon - have themselves gained historical notability thereby. In addition, the place is associated with persons whose reputations were derived elsewhere, including the architect, Eustace Gresley Cohen. (Criterion 2.3)

The aspects of intrinsic aesthetic value at *Royal King's Park Tennis Club* illustrate the historical development of aesthetic ideas in the State and nation during the 20th century. (Criterion 2.4)

11. 3. SCIENTIFIC VALUE

The place and its settings are a highly specialised and distinguished mirror of the development of sporting facilities in Perth (Criterion 3.2)

The place displays technological achievement in structural engineering, constructional and horticultural practices, in a specialised application appropriate to a sporting venue. (Criterion 3.3)

11. 4. SOCIAL VALUE

The place is held in high esteem by the community for its association with international-class sporting competitions, notable games and well-known sporting identities. (Criterion 4.1)

Royal King's Park Tennis Club contributes to the community's sense of cohesion through the accessibility of the place to spectators and the media coverage of the sporting competitions which are held there. (Criterion 4.2)

12. DEGREE OF SIGNIFICANCE

12. 1. RARITY

The Cape Dutch style of the spectator sports stands is rare in this State, as is the function of the place as an international tennis exhibition venue and its role as a major capital city institution. (Criterion 5.1)

12. 2 REPRESENTATIVENESS

The place is representative of many social institutions founded during the gold boom in the State, representative of the sporting class of such institutions, and particularly representative of the many tennis clubs that once dominated suburban and country town social life in the twentieth century. (Criterion 6.2)

12. 3 CONDITION

The overall condition of the place is good.

12. 4 INTEGRITY

The integrity of the place is high.

12. 5 AUTHENTICITY

The place has a high degree of authenticity.

13. SUPPORTING EVIDENCE

Attached are key sections of the supporting evidence prepared by Ian Molyneux and Associates, Architects: 'Royal King's Park Tennis Club Interim Conservation Plan 1996' (prepared for the Royal King's Park Tennis Club Inc. November 1996).

13.1 DOCUMENTARY EVIDENCE

For a discussion of the documentary evidence refer to Ian Molyneux and Associates, Architects: 'Royal King's Park Tennis Club Interim Conservation Plan 1996' (prepared for the Royal King's Park Tennis Club Inc. November 1996).

13.2 PHYSICAL EVIDENCE

For a discussion of the physical evidence refer to Ian Molyneux and Associates, Architects: 'Royal King's Park Tennis Club Interim Conservation Plan 1996' (prepared for the Royal King's Park Tennis Club Inc. November 1996).

13.3 REFERENCES

Ian Molyneux and Associates, Architects: 'Royal King's Park Tennis Club Interim Conservation Plan 1996' (prepared for the Royal King's Park Tennis Club Inc. November 1996).