



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## REGISTER OF HERITAGE PLACES PERMENENT ENTRY

1. **DATA BASE No.** 150
2. **NAME** *St Mary's Anglican Church Precinct, Beverley* (St Mary's Anglican Church (1892), St Mary's Anglican Rectory & Hall (1889, 1957), Memorial Lychgate (1956), *Eucalyptus Citriodora* (c.1892))  
FORMER NAME (or OTHER NAMES)
3. **LOCATION** 64 John Street, Beverley
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Portion of Lot 39 on Deposited Plan 222084 being part of the land contained in Certificate of Title Volume 1304 Folio 939, as to that portion labelled "M" on Deposited Plan 77543.
5. **LOCAL GOVERNMENT AREA** Shire of Beverley
6. **OWNER AT PERMANENT REGISTRATION**  
The Perth Diocesan Trustees
7. **HERITAGE LISTINGS**
  - Register of Heritage Places:

Interim Registration	31/05/2013
Permanent Registration	11/10/2013
  - National Trust Classification: -----
  - Town Planning Scheme: -----
  - Municipal Inventory:

St Mary's Anglican Church	24/04/1996
St Mary's Anglican Rectory	24/04/1996
Eucalyptus Citriodora Tree	24/04/1996
  - Register of the National Estate: -----
8. **ORDERS UNDER SECTION 38 OR 59 OF THE ACT**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*St Mary's Anglican Church Precinct, Beverley*, comprising St Mary's Anglican Church (1892) constructed of rendered local stone with a steeply pitched roof, St Mary's Anglican Rectory of local stone with face brick quoins & Parish Hall of red face brick (1889, 1957), a timber Memorial Lychgate (1956) and a mature

*Eucalyptus citriodora* (Lemon Scented Gum) (c.1892), has cultural heritage significance for the following reasons:

the place is indicative of the centralisation of the Parish of Beverley following the arrival of the railway in 1886, and the Parish's continued growth from the last decade of the Nineteenth Century into the mid Twentieth Century;

the place is representative of the growth and optimism of the region and the State following of the construction of the Great Southern Railway through Beverley, which, when it opened in 1889, made the town an important regional terminus;

St Mary's Anglican Church is a good simple representative example of a Federation Gothic style church, which, despite some modifications, retains much of its original form;

the Memorial Lychgate is the only known war memorial in this form in Western Australia;

the place is associated with the architect Howard Evans, who was responsible for the design of St Mary's Church and St Mary's Anglican Rectory, the latter being the earliest known example of his work; and,

the place, prominently situated on the corner of Husking and John Streets, is considered to be a local landmark, marking the northern entry to the town of Beverley.

The garage and sheds are of no heritage significance.