



HERITAGE  
COUNCIL  
OF WESTERN AUSTRALIA

# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 4015
2. **NAME** *Day Cottage* (c.1882-5; 1970s)  
**FORMER NAME** Ellendale
3. **LOCATION** Day Road, Rockingham
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
That portion of Lot 1 on Diagram 37651, being part of the land comprised in Certificate of Title Volume 254 Folio 30A as is defined in Heritage Council of Western Australia survey drawing No. 4015 prepared by Steffanoni Ewing & Cruickshank Pty Ltd.
5. **LOCAL GOVERNMENT AREA** City of Rockingham
6. **OWNER** Leonard James Pike and Mavis Elizabeth Pike.
7. **HERITAGE LISTINGS**
  - Register of Heritage Places: Interim 15/12/2000  
Permanent 04/05/2001
  - National Trust Classification: Recorded 11/06/73
  - Town Planning Scheme: -----
  - Municipal Inventory: Adopted 27/02/96
  - Register of the National Estate: -----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Day Cottage*, a colonial vernacular cottage with limestone masonry walls and shingle clad roof covered in corrugated iron, together with two outbuildings, windmill, tankstand and a number of mature plantings, has cultural heritage significance for the following reasons:

the place is a rare example of a dwelling dating to the colonial period of Western Australia, which has been preserved in a highly authentic state and in a structurally sound condition;

the construction of the cottage is of technical interest as an example of construction methods employed in the mid to late nineteenth century in rural areas in Western Australia. Of particular interest are the planning of the building, the type of masonry employed and the intact shingle roof;

the place is an important component of the collection of extant colonial buildings at East Rockingham;

the place is one of the older established properties in the locality, and has social value because of its long-standing association with the Day family who were prominent in local social and civic affairs; and,

the place is recognised as having aesthetic value, and over the past three decades has been a favourite subject of artists and photographers;

The present dwelling house, north of the cottage, and the racetrack which cuts the building off from the road, are deemed to be mildly intrusive to the character of the place. An abandoned car body behind the cottage, and other rubbish in and around the cottage, are also deemed to be intrusive but may be removed without difficulty. The tankstand, windmill, laundry and privy located behind the cottage are deemed to be of some significance.