



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Amended Entry

1. **DATA BASE No.** 0570
2. **NAME** Railway Hotel (fmr), Coolgardie (1896, 1900, c1927, 1935, 1960's/70s, 1965, 1990s)
OTHE NAMES Railway Lodge, Gold Rush Lodge, Ghost Inn Hotel, Michelle Lodge
3. **LOCATION** 75 Bayley Street, Coolgardie
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 167 on Deposited Plan 222287 being the whole of the land contained in Certificate of Title Volume 1995 Folio 29 and Lot 168 on Deposited Plan 222287 being the whole of the land contained in Certificate of Title Volume 1995 Folio 30
5. **LOCAL GOVERNMENT AREA** Shire of Coolgardie
6. **OWNER** Larry James Evans and Tracey Claire Evans
7. **HERITAGE LISTINGS**
 - Register of Heritage Places:

Interim Entry	30/08/2002
Permanent Entry	27/12/2002
Amended Entry	14/11/2006
 - National Trust Classification: 27/10/1976
 - Town Planning Scheme: -----
 - Municipal Inventory: 27/07/1995
 - Register of the National Estate: 21/03/1978
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Railway Hotel (fmr), Coolgardie, a single storey and two storey Federation Filigree and Federation Free Classical style building with Flemish bond tuck-pointed brick walls, an iron roof and timber verandahs to both first and second floors, has cultural heritage significance for the following reasons:

the place is a significant visual element in Bayley Street, contributing to the precinct as an integral element and as a corner landmark in a streetscape of national significance;

the place represents Coolgardie's development and prosperity as the

mining, business and administrative centre of the Eastern Goldfields during the 1890s, and is a visual reminder of this boom period when, by the end of this decade, the town was third only to Perth and Fremantle in population, at a time when most of Eastern Australia was in deep economic recession;

the place exhibits the strong aesthetic characteristics of the Federation Free Classical and Federation Filigree styles of architecture. With its contrasting elements, including the 1935 additions, it is an aesthetically pleasing collection of built elements. With its Flemish bond tuck-pointed brick walls, well-proportioned and decoratively treated openings and deep verandahs, the place makes a fine and strong aesthetic statement;

together with the other remaining buildings on Bayley Street, the place represents a time in Coolgardie's boom period when Bayley Street was the main thoroughfare of Coolgardie and the location of the town's primary administrative, business and social interests;

the place is unusual in that it was a purpose built office building, which was later converted for use as a hotel at a very early stage of its existence;

the place is associated with a number of people including businessman and politician Alexander Matheson, architect W. Hoskings, as well as publicans and local personalities George Robertson, Elsie Gear and Donovan 'Curlie' Nicholls; and,

the place is important to past and present Coolgardie residents and visitors for its use as a hotel from 1900 to 1965 and its function as a local meeting place, and for its current function as a boarding house/bed and breakfast.

The landscape treatments within the site are of little significance, and the bathrooms fitted out since 1935 are considered to be intrusive.