



REGISTER OF HERITAGE PLACES

Amended Entry

1. **DATA BASE No.** 3306
2. **NAME** *Le Fanu* (c.1895)
FORMER NAME Banksia
3. **LOCATION** *2 Salvado Street, Cottesloe*
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 121 on Diagram 97058 being the whole of the land contained in Certificate of Title Volume 2152 Folio 430.
5. **LOCAL GOVERNMENT AREA** Town of Cottesloe
6. **OWNER** Francis Margaret Drake-Brockman
7. **HERITAGE LISTINGS**
 - Register of Heritage Places:

Interim Entry	14/05/1999
Permanent Entry	07/01/2000
Amended Entry	06/01/2006
 - National Trust Classification: 12/05/1975
 - Town of Cottesloe Plannir TPS No 2 Schedule 1 Scheme: -----
 - Municipal Inventory: Adopted 30/09/1995
 - Register of the National Estate: 28/09/1982
8. **CONSERVATION ORDER**
19/12/2005
9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**

Le Fanu, a large single-storey, Federation Queen Anne style residence of architectural distinction, set within a garden enclosed by a limestone wall/retaining wall, has cultural heritage significance for the following reasons:

the place is an example of a grand beachside home, exhibiting in its scale and character the affluence which accompanied the gold boom of the 1890s;

the place has considerable architectural value through its skilled use of diverse architectural elements to create visual interest and a landmark corner development;

the place contributes an important element to the streetscape of Cottesloe Beach and, as part of the wider Cottesloe precinct, an important element of the gracious old residential building stock for which the suburb is renowned;

the place forms part of an historic precinct, comprising *Le Fanu*, the neighbouring *Tukurua*, *Belvedere* and nearby *Meath*, indicative of the early residential form of Cottesloe and is an aspect of the historic foundation of the suburb;

the place contains several internal spaces of considerable architectural significance which have largely retained their integrity and authenticity;

the place has social significance as the residence of the Holmes family who had a significant effect upon the cultural life of Western Australia, through banking and charitable activities;

the place also has social significance through the period of ownership by the Church of England Diocese of Perth, when the church, under the guidance of Bishop Le Fanu, continued the works first established by the Holmes family;

the place is representative of the way of life when the female members of wealthy families did not undertake paid employment but instead organised good deeds for charitable organisations as part of their social role. It was part of a philosophy that privilege entails responsibility (*noblesse oblige*); and,

the place contributes to the community's sense of place by being representative of the style of the gracious turn-of-the-century summer residences, built by the well-to-do, representative of the foundation of the suburb but which are now rare.