



## REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

### 11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November 1996 have been used to determine the cultural heritage significance of the place.

The wording of this document has been adapted from Holy Trinity Church Northampton Conservation Plan with amendments and/or additions by HCWA staff and the Register Committee.

#### PRINCIPAL AUSTRALIAN HISTORIC THEME(S)

- 3.14.2 Using Australian materials in construction
- 4.6 Remembering significant phases in the development of settlements, towns and cities
- 8.6 Worshipping

#### HERITAGE COUNCIL OF WESTERN AUSTRALIA THEME(S)

- 406 Religion
- 408 Institutions

#### 11.1 AESTHETIC VALUE\*

*Holy Trinity Anglican Church, Northampton* is a fine example of a Federation Gothic Revival style church, constructed of rough cut locally quarried weathered granite, and characterised by long narrow lancet windows, steeply pitched corrugated metal gabled roof and calculated asymmetry and vertical lines. (Criterion 1.1)

Situated in an attractive landscaped garden containing some trees of historic interest, *Holy Trinity Anglican Church, Northampton's* scale and location make it a prominent landmark in the town of Northampton. (Criterion 1.3)

*Holy Trinity Anglican Church, Northampton* is a significant component of the historic town of Northampton, an area characterised by similar uses of building materials and forms and collectively composing a significant cultural landscape. (Criterion 1.4)

#### 11.2. HISTORIC VALUE

*Holy Trinity Anglican Church, Northampton* was built in 1908 to serve the Anglican Church (Church of England) in Northampton which had been worshipping in the shared inter-denominational *Gwalla Church* since 1861. (Criterion 2.2)

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\* For consistency, all references to architectural style are taken from Apperly, Richard; Irving, Robert and Reynolds, Peter *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, North Ryde, 1989.

The construction of *Holy Trinity Anglican Church, Northampton* at a time of uncertainty in the Northampton community brought about by the collapse of the mining industry, demonstrates the pioneering and leadership role the Church often took within local communities. (Criterion 2.2)

The construction of *Holy Trinity Anglican Church, Northampton* in 1908 and its later extension and completion in 1959 reflects the optimism of the parishioners in the future expansion of the church and town, and the actual increasing economic prosperity of the region and social evolution of Northampton, with the change from a mining to an agricultural town. (Criterion 2.2)

*Holy Trinity Anglican Church, Northampton* was patronized by, and its establishment assisted by, the pioneering families of the Burges, Drages, and Hoskens. The Burges family played a significant role in the agricultural development of the mid-west and exploration of the Murchison, Hutt River and Gascoyne regions, and the Drages were influential in the agricultural and mining development of the mid west regions. Hannah Hosken, a teacher at both Geraldine and Gwalla schools, and proprietress of the Geraldton Hotel, donated the land to the Anglican Church, and her children initiated construction with the provision of the Chancel. The building was designed by H.M. Marwood. (Criterion 2.3)

### 11. 3. SCIENTIFIC VALUE

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### 11. 4. SOCIAL VALUE

*Holy Trinity Anglican Church, Northampton* reflects the importance of religion and denominational affiliations in the early twentieth century, as each denominational group worshipping at Gwalla Church constructed their own buildings. (Criterion 4.1)

*Holy Trinity Anglican Church, Northampton* is highly valued by the local Anglican community who have continued to use the place for worship and major life events such as baptisms, weddings and funerals. As an indication of its importance to the local community, the place was entered in the Municipal Inventory in 1996. (Criterion 4.1)

## 12. DEGREE OF SIGNIFICANCE

### 12. 1. RARITY

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### 12. 2 REPRESENTATIVENESS

*Holy Trinity Anglican Church, Northampton* is a good example of a small country church, which reflects the traditions of the Anglican Church and provides evidence of the importance of the Church and its rituals and traditions within society. The internal layout and fittings and furniture of *Holy Trinity Anglican Church, Northampton* are characteristic of their building type and purpose. The commemoration of persons through the donation and dedication of furniture for Church use demonstrates a tradition long practiced by parishioners of many churches. (Criterion 6.2)

### 12. 3 CONDITION

*Holy Trinity Anglican Church, Northampton* is generally in fair condition with a few elements in poor condition. Areas of masonry and render have

deteriorated due to rising damp and moisture ingress, and cracking has occurred in the original walls as a result of movement. All windows have deteriorated with use and exposure to the elements. The roof and gutter are in fair condition. The interior fittings are relatively intact and in good condition, as are the internal surfaces and finishes.

#### **12. 4 INTEGRITY**

*Holy Trinity Anglican Church, Northampton* has a high degree of integrity due to continued use as an Anglican church, the purpose for which it was originally constructed.

#### **12. 5 AUTHENTICITY**

*Holy Trinity Anglican Church, Northampton* retains a considerably high degree of authenticity. Most of the fabric is extant from the original 1908 building and the 1959 addition.

### **13. SUPPORTING EVIDENCE**

Attached are key sections of the supporting evidence 'Holy Trinity Church, Northampton Conservation Plan' prepared by Eastman and Poletti Pty Ltd Architects with Gary Martin, Historian in June 2000.

Key sections used: 1.0 Documentary Evidence (pp 6-38), 2.0 Physical Evidence (pp 39-50), 3.0 Analysis of Documentary and Physical Evidence (pp 51-60), 5.4 Schedule of Significance (p68-69).

#### **13. 1 DOCUMENTARY EVIDENCE**

For discussion of the Documentary Evidence refer to 'Holy Trinity Church Northampton Conservation Plan' prepared by Eastman and Poletti Pty Ltd Architects with Gary Martin, Historian in June 2000.

#### **13. 2 PHYSICAL EVIDENCE**

For a discussion of the Physical Evidence refer to 'Holy Trinity Church Northampton Conservation Plan' prepared by Eastman and Poletti Pty Ltd Architects with Gary Martin, Historian in June 2000.

#### **13. 3 COMPARATIVE INFORMATION**

For a Comparative Analysis refer to 'Holy Trinity Church Northampton Conservation Plan' prepared by Eastman and Poletti Pty Ltd Architects with Gary Martin, Historian in June 2000.

There are two other churches in Northampton entered into the State Register of Heritage Place. These are P1902 *Church & Cemetery, Gwalla*, the ruins of an 1861 stone church, and P1904 *St Mary's in Ara Coeli Church*, a 1936 stone and tile church designed by Monsignor John Hawes. P8970 *Northampton Methodist-Uniting Church & Manse*, a stone and tile building constructed in c1950, is also included in the Heritage Council's assessment program.

#### **13. 4 KEY REFERENCES**

'Holy Trinity Church Northampton Conservation Plan' prepared by Eastman and Poletti Pty Ltd Architects with Gary Martin, Historian in June 2000.

#### **13. 5 FURTHER RESEARCH**

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