



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 16297
2. **NAME** *Saint Joseph's Catholic Church Group, Albany (1877+)*
OTHER NAMES Saint Joseph's Church & Belltower, Saint Joseph's Convent (fmr), New Camfield (parish centre)
FORMER NAMES Saint Joseph's School for Young Ladies, Fmr Clergy Housing, Community Centre, St Joseph's Presbytery, Christian Brother's Residence
3. **LOCATION** 120-60 Aberdeen Street, Albany
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 27 on Diagram 21042 being the whole of the land contained in Certificate of Title Volume 1952 Folio 384, Lot 28 on Diagram 21042 being the whole of the land contained in Certificate of Title Volume 2120 Folio 334 and Lot 29 on Diagram 21042 being the whole of the land contained in Certificate of Title Volume 2120 Folio 335
5. **LOCAL GOVERNMENT AREA** City of Albany
6. **OWNER** The Roman Catholic Bishop of Bunbury
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Permanent Entry 23/05/2008
Convent: Interim Entry 04/08/1998
Convent: Permanent Entry 27/11/1998
 - National Trust Classification: Convent: Classified 14/03/1977
Church & Belltowe 04/07/1977
Recorded
 - Town Planning Scheme: -----
 - Municipal Inventory: Group: Adopted 30/06/2001
 - Register of the National Estate: Convent: Permanent 21/10/1980
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. STATEMENT OF SIGNIFICANCE

Saint Joseph's Catholic Church Group, Albany comprises St Joseph's Church (1877, 1890s, 1939) in Victorian Academic Gothic style, the two-storey St Joseph's Convent (fmr) in Federation Filigree style including a central section (1881) flanked by wings (1898), the modest free-standing timber Belltower (1895) in Victorian Carpenter Gothic style, and New Camfield, the single-storey former presbytery built in Victorian Regency style (c.1894) with a later Federation Queen Anne style verandah (1919), has cultural heritage significance for the following reasons:

the place is a rare, relatively intact, and significant religious cultural environment that demonstrates historic associations with the Catholic Church and development of the site over time;

the place is a long-standing landmark on Aberdeen Street;

St Joseph's Church is a fine example of Victorian Academic Gothic style;

St Joseph's Convent is a fine example of a combination of Federation Filigree styles, and makes a landmark statement within the group;

the Belltower is an uncommon example of Victorian Carpenter Gothic style;

New Camfield is a fine example of a combination of Victorian Regency and Federation Queen Anne style and compliments the two-storey Convent;

St Joseph's Convent, established as a result of the State Government's support of education in the late 19th century, is closely associated with the Sisters of St Joseph of the Apparition;

the place is closely associated with Father Facondo Mateu, parish priest from 1877 to 1903;

New Camfield was St Joseph's presbytery for the first half of the 20th century and is associated particularly with the Christian Brothers teaching order, who resided in the place from 1955 to the early 2000s, while teaching in the city;

the place is highly valued by the general community for its historical religious and educational associations and by the Albany Catholic community as the focus of its religious life; and,

the place contributes to the community's sense of place as a substantial group of historic ecclesiastical buildings.

The Priest's House (c.1956) is intrusive. The former St Pius X College (1955), converted in 1987 to aged care units known as 'The Lodge', is of little heritage significance.