



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 07083
2. **NAME** *Wake's Garage Group* (livery stables, early 1900s; showroom c. 1950s; workshop c. 1960s-70s; residence c. 1922)
FORMER NAME H. Barrett, Livery Stables; and Barrett's Residence
3. **LOCATION** 25-27 Richardson Street, Katanning
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 1. (Wake's Garage) Lot 74 on Plan 309 being the whole of the land contained in Certificate of Title Volume 2151 Folio 741
 2. (Wake's Residence) Lot 66 on Plan 309 being the whole of the land contained in Certificate of Title Volume 2163 Folio 999
5. **LOCAL GOVERNMENT AREA** Shire of Katanning
6. **OWNER**
 1. John Bernard Evans and Ainslie Veronica Evans
 2. Ronald Dacre Wake
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Permanent Entry	16/05/2008
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	25/01/1996
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Wake's Garage Group, comprising a large corrugated iron shed of timber bush pole construction, constructed as a livery stables (early 1900s), with a cement block showroom (c.1950s) and corrugated iron workshop shed (c. 1960s-70s) in the Australian vernacular style with elements of the Inter-War Stripped Classical style to the Showroom façade, containing a large collection of artefacts, together with a brick and corrugated iron house (c. 1922), designed in the Australian vernacular style with elements of the Inter-War Californian Bungalow style, has cultural heritage significance for the following reasons:

Wake's Garage is a very rare surviving example in Western Australia of Federation period livery stables, and, so far as is known, the only extant example of such a structure converted to an automotive garage, providing a unique illustration of the development of transport in this State from horses to mechanised transport;

the large collection of items relating to transport is a reference and benchmark collection accumulated over almost a century, it consists of machines and other artefacts invented by the Wake brothers, such as their prototype orbital engine and illustrates their technical skill, innovative achievement and ability to improvise;

Wake's Garage contributes to an understanding of the development of mechanical transport in a regional community and the flow-on effect of ideas to the wider community, particularly in relation to the Wakes' prototype orbital engine, which preceded the Sarich orbital engine:

the surviving fabric of the livery stables demonstrates a distinctive way of life and business operation not practised in the State since the first half of the twentieth century;

the place has the potential to reveal archaeological information on the day-to-day activities of the livery stable; and,

Wake's Residence has an association with Harry Barrett's livery stables and Wake's Garage business operations on the adjoining Lot, having been built as Barrett's residence and later owned and occupied by the Wakes.

The shed containing the bird aviary immediately to the rear of Wake's Residence is considered of low significance.