



REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November 1996 have been used to determine the cultural heritage significance of the place.

PRINCIPAL AUSTRALIAN HISTORIC THEME(S)

- 8.12 Living in and around Australian homes

HERITAGE COUNCIL OF WESTERN AUSTRALIA THEME(S)

- 107 Settlements

11.1 AESTHETIC VALUE*

The single storey timber and iron residence is an ornate and finely detailed example of the Federation Bungalow style. (Criterion 1.1)

The place is picturesque as a complex of structures set within a rural, landscaped garden setting. The palm trees mark the location of the house and the era in which it was built. (Criterion 1.3)

Hillview House Group contributes to the townscape and character of Kellerberrin. (Criterion 1.3)

11.2. HISTORIC VALUE

Hillview House Group is a reminder of the development of Kellerberrin as an administrative and community centre for the surrounding rural districts in the early years of the twentieth century. (Criterion 2.2)

The place was built as the family home of Michael Augustine McCabe, a prominent local farmer and businessman, who was active in the region's agricultural development through his involvement in a number of community organisations. McCabe was a member of the inaugural Kellerberrin Roads Board (1912) and Chairman of the Roads Board in 1915/6 and again from 1920 to 1922. He was Chairman of the local Farmers and Settlers' Association, a founding member of the Kellerberrin Farmer's Co-operative and an active member of the Catholic Church and local Turf and Trotting clubs. (Criterion 2.3)

11.3. SCIENTIFIC VALUE

* For consistency, all references to architectural style are taken from Apperly, Richard; Irving, Robert and Reynolds, Peter *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, North Ryde, 1989.

11. 4. SOCIAL VALUE

The place is valued by the local community for its associations with the McCabe family and with various community events that took place there. Many of McCabe's political and religious associates were received in the home. (Criterion 4.1)

12. DEGREE OF SIGNIFICANCE

12. 1. RARITY

The slab garage is of a particular construction type that is becoming increasingly rare as similar buildings fall into disuse and disrepair. As such, the garage is significant as an example of its type. (Criterion 6.2)

The detached kitchen and cellar are reminders of past domestic arrangements and are examples of building types that are becoming increasingly rare. The kitchen is attached to the main house by a breezeway, which provided shelter when moving between the two buildings. (Criterion 6.2)

12. 2 REPRESENTATIVENESS

Hillview House Group is representative of a number of substantial houses built in rural areas in the early decades of the twentieth century for prominent residents. Due to the high degree of original fabric and complex of buildings set within expansive gardens, the place has particular significance as an example of its type. (Criterion 6.2)

12. 3 CONDITION

The present condition of the place is fair considering the extensive period that the place has been unoccupied and not maintained. The buildings comprised within *Hillview House Group* appear to be structurally sound. The roofs are all rusted, lifting or missing and the timbers are weathered throughout, except some of the verandah-protected walls of the main house. The interior of the house is in fair to good condition with relatively minor damage resulting from moisture ingress, termites and some vandalism. The condition of the interiors of the other buildings is fair to good. The kitchen has been restored, the cellar walls are in fair condition due to moisture ingress, and the timber lining in the garage is in good condition. The remaining interiors are in poor condition,

12. 4 INTEGRITY

The original design of the place has not been altered. The residential and associated functional intent of the place is very clear although it has not been occupied since c.1975. The place retains a moderate to high degree of integrity.

12. 5 AUTHENTICITY

Aside from the removal of the verandah flooring and front door, the place has a high degree of authenticity, both as a complex of related buildings set within extensive gardens, and for the extent of original fabric of the individual elements.

13. SUPPORTING EVIDENCE

Attached are key sections of the supporting evidence prepared by Laura Gray, 'Hill View, Kellerberrin, Conservation Plan' prepared for Neville Tiller, the owner, in June 1999.

13.1 DOCUMENTARY EVIDENCE

For a discussion of the Documentary Evidence refer to Laura Gray, 'Hill View, Kellerberrin, Conservation Plan' prepared for Neville Tiller, the owner, in June 1999.

13.2 PHYSICAL EVIDENCE

For a discussion of the Physical Evidence refer to Laura Gray, 'Hill View, Kellerberrin, Conservation Plan' prepared for Neville Tiller, the owner, in June 1999.

13.3 COMPARATIVE INFORMATION

13.4 REFERENCES

Laura Gray, 'Hill View, Kellerberrin, Conservation Plan' prepared for Neville Tiller, the owner, in June 1999.

13.5 FURTHER RESEARCH
