



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 00154
2. **NAME** *Beverley Town Hall* (1938; c.1940s; c.1980)
3. **LOCATION** 138 Vincent Street, Beverley
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 Lot 124 on Deposited Plan 222080 being the whole of the land contained in Certificate of Title Volume: 596 Folio: 183; Lot 1 on Diagram 4081 being the part of the land contained in Certificate of Title Volume: 1787 Folio: 560 and Lot 2 on Diagram 4081 being the whole of the land contained in Certificate of Title Volume: 1056 Folio: 476.
5. **LOCAL GOVERNMENT AREA** Shire of Beverley
6. **OWNER** Beverley Road Board as to Lots 124 & 2
 Shire of Beverley as to Lot 1
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	09/05/2003
	Permanent Entry	15/08/2003
• National Trust Classification:	Classified	06/06/1995
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	26/04/1996
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Beverley Town Hall, a single-storey brick, render and corrugated iron building, comprising offices, main hall, lesser hall and former picture garden, with a double-storey bio box, constructed in 1938 in Inter-war Functionalist style, has cultural heritage significance for the following reasons:

the place is an exemplary design achievement for a rural Town Hall in the Inter-War Functionalist style, and was designed by architect William G Bennett;

the place is a fine and rare example of a rural town hall building in the Inter-war Functionalist style that comprises a town hall and lesser hall in one building campaign, and is the only known remaining example

of a 1930s former picture garden established as part of the original design of a town hall complex in rural Western Australia;

the place is a landmark in the main street that contributes to the character and identity of the town of Beverley, complementing and enhancing the predominantly Art Deco streetscape;

the construction of the place in 1938 is illustrative of the general feeling of optimism following the end of the Great Depression as the world economy experienced a period of prosperity and growth; and,

the place is highly valued by the local community for its social and cultural associations as the district's community centre since 1938, and the venue for picture shows, balls, dances, public meetings, displays, fundraising, wedding receptions and school concerts.

The toilet facilities at the rear are recent fitouts of little heritage significance.