

# **REGISTER OF HERITAGE PLACES -ASSESSMENT DOCUMENTATION**

## 11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in September, 1991 have been used to determine the cultural heritage significance of the place.

## 11.1 AESTHETIC VALUE

*Grand Central Hotel* has aesthetic value for: the contribution of the timber verandah to the streetscape; the intact nature of the shop fronts; the fine timber internal staircase; the proportions and detailing of the rooms; and, the dining room space. (Criterion 1.1)

*Grand Central Hotel* is an important historical element which contributes to the Gold boom scale and streetscape of Victoria Street. (Criterion 1.4)

## **11. 2. HISTORIC VALUE**

*Grand Central Hotel* is an example of the style of alcohol free hotel built for the Temperance Movement to provide accommodation. (Criterion 2.1)

*Grand Central Hotel* was constructed at the time of the Gold boom, a significant cultural and development phase in the history of the State, and of Bunbury. (Criterion 2.2)

#### **11. 3. SCIENTIFIC VALUE**

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## 11. 4. SOCIAL VALUE

*Grand Central Hotel* is highly valued by the community as a former place of refreshment and social activity. (Criterion 4.1)

*Grand Central Hotel* contributes to the Bunbury community's sense of place because it is an important streetscape element, and it is a reminder of the period of Gold boom prosperity. (Criterion 4.2)

#### **12. DEGREE OF SIGNIFICANCE**

#### **12.1. RARITY**

*Grand Central Hotel* is one of the few remaining intact examples of a Temperance Hotel, and represents a style of accommodation which was prevalent at the turn of the century but is no longer in vogue. (Criterion 5.2)

#### 12. 2 REPRESENTATIVENESS

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#### 12.3 CONDITION

In 1991, Molyneux cited the condition of the place as 'fair to good and in parts very good'. In 1993, work was done in accordance with recommendations in the Heritage Assessment by Ian Molyneux and Associates 'A Report of a Survey and Assessment of the Cultural Heritage Significance of the 'Old Grand Central Hotel' at 83-89 Victoria Street, Bunbury' (for the Heritage Council of Western Australia, July 1991).

#### 12.4 INTEGRITY

*Grand Central Hotel* has a moderate degree of integrity. For a discussion of integrity see Heritage Assessment by Ian Molyneux and Associates 'A Report of a Survey and Assessment of the Cultural Heritage Significance of the 'Old Grand Central Hotel' at 83-89 Victoria Street, Bunbury' (for the Heritage Council of Western Australia, July 1991).

#### **12.5 AUTHENTICITY**

*Grand Central Hotel* has a moderate degree of authenticity. For a discussion of authenticity see Heritage Assessment by Ian Molyneux and Associates 'A Report of a Survey and Assessment of the Cultural Heritage Significance of the 'Old Grand Central Hotel' at 83-89 Victoria Street, Bunbury' (for the Heritage Council of Western Australia, July 1991)

### **13.** SUPPORTING EVIDENCE

#### **13.1 DOCUMENTARY EVIDENCE**

For a discussion of the documentary evidence, refer to the Heritage Assessment by Ian Molyneux and Associates 'A Report of a Survey and Assessment of the Cultural Heritage Significance of the 'Old Grand Central Hotel' at 83-89 Victoria Street, Bunbury' (for the Heritage Council of Western Australia, July 1991).

#### **13.2 PHYSICAL EVIDENCE**

For a discussion of the physical evidence, refer to the Heritage Assessment by Ian Molyneux and Associates 'A Report of a Survey and Assessment of the Cultural Heritage Significance of the 'Old Grand Central Hotel' at 83-89 Victoria Street, Bunbury' (for the Heritage Council of Western Australia, July 1991).

#### 13.3 REFERENCES

Ian Molyneux and Associates 'A Report of a Survey and Assessment of the Cultural Heritage Significance of the 'Old Grand Central Hotel' at 83-89 Victoria Street, Bunbury' (for the Heritage Council of Western Australia, July 1991).