



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 00707
2. **NAME** *Golden Valley* (1880s)
3. **LOCATION** Padbury Road, Balingup
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 11 on Diagram 66191, being the whole of the land comprised in Certificate of Title Volume 1672 Folio 142.
5. **LOCAL GOVERNMENT AREA** Shire of Donnybrook-Balingup
6. **OWNER** Conservator of Forests (CALM)
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 09/09/1992
Permanent Entry 14/12/2001
 - National Trust Classification: Classified 03/12/1979
 - Town Planning Scheme:
 - Municipal Inventory: Compiled 08/1995
 - Register of the National Estate:
8. **CONSERVATION ORDER**
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9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Golden Valley, an arboretum, landscape setting, with a single storey rendered mud brick and Colorbond corrugated steel homestead in the Victorian Georgian style, and a timber framed metal clad cottage, has cultural heritage significance for the following reasons:

the natural topography, exotic and native trees, Inter-War tree plantings and subsequent arboretum plantings, meadows, a creek, early cottage, and homestead create a pleasing setting with significant aesthetic and landscape value;

its setting, design, and the quality of the accommodation, together with subsequent changes to the fabric, provide evidence of the social and economic status of the occupiers;

the buildings exhibit characteristics of an 1880s, purpose built homestead and workers' accommodation;

it is highly valued by the community for its associations with the European settlers of the South-West, in particular the Roberts family for whom the place was built, and with the later owners who contributed to the development of Balingup and to the life of the community;

it contributes to the community's sense of place for its important role in the development of Balingup, and its integral association with the arboretum, *Golden Valley Tree Park*, which has been inter-linked with the place since the 1980s; and,

the arboretum has developed as a resource for the study of native and exotic trees and provides a reference for many plant types, while at the same time forming a setting of some importance.

The post and wire fences and post World War II alterations to the place, including the roof to the organ room, render to the walls, and replacement pine board lining in the interior have little cultural heritage significance.