

REGISTER OF HERTIAGE PLACES PERMANENT ENTRY

1. **DATA BASE No.** 03680

2. NAME Macaulay House, Cottesloe (c.1898)
FORMER NAME Donard Lodge, McCaulay House.

3. LOCATION 62-62A Forrest Street, Cottesloe

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lots 99 and 100 on Plan 339 being the whole of the land contained in Certificate of Title Volume 1861 Folio 686

5. LOCAL GOVERNMENT AREA Town of Cottesloe

6. OWNER Nicholas David Charles Dillon

7. HERITAGE LISTINGS

•	Register of Heritage Places:	Interim Entry	23/03/2010
		Permanent Entry	28/01/2011
•	National Trust Classification:	Classified	6/03/1979
•	Town Planning Scheme:	Yes	21/01/1992
•	Municipal Inventory:	Adopted	30/09/1995
•	Register of the National Estate:	Permanent	28/09/1982

8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE

Macaulay House, Cottesloe, a substantial two storey tuck-pointed brick and iron house built in the Federation Filigree style that has a dominant two-storey wrap-around verandah with an off-centre projecting bay, set on a steeply inclined site overlooking Forrest Street with extensive views over Cottesloe, has cultural heritage significance for the following reasons:

the place was one of the earliest residences built in Cottesloe at the end of the nineteenth and beginning of the twentieth century when Cottesloe was making the transition between being predominantly a destination for visitors and holiday-makers to becoming a prestigious suburb that attracted some of the State's most prominent citizens as permanent residents;

the place was constructed for Dr Samuel Macaulay, a prominent ear, nose and throat surgeon in the State, Honorary Surgeon to the Deaf and Dumb Institution of Western Australia and the Convalescent Home and a foundation member of both the Perth YMCA and St Columba's Presbyterian Church Peppermint Grove; and,

the place is a landmark due to its scale and prominent location.

The living room extension, garage, pool and modern terracing and landscaping are of no significance.