



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 4038
2. **NAME** *Hillston Boys' Farm (fmr)* (c.1955 - 1970s)
FORMER NAMES Stoneville Farm (1946)
 Padbury Boys' Farm School (1946 - c.1955)
 Anglican Farm School (c.1955 - 1964)
 Hillston Boys' Farm (1964 - 1992)
 Hillston Community Recreation Centre (1992 - c.1994)
 Hillston Youth Camp & Community Recreation (1994 - present)
3. **LOCATION** Reserve 25199, Stoneville Road, Stoneville
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 That part of Swan Location 11803, being a part of Crown Reserve 25199 and being part of the land comprised in Crown Land Record Volume 3100 Folio 457 as is defined in Heritage Council of Western Australia survey drawing No. 4038 prepared by Links Surveying.
5. **LOCAL GOVERNMENT AREA** Shire of Mundaring
6. **OWNER** Minister for Works
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 08/01/1999
 Permanent Entry 01/10/1999
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Hillston Boys' Farm (fmr), a collection of buildings of various construction types and functions as well as numerous mature plantings, has cultural heritage significance for the following reasons:

the place provided welfare services for boys from 1946 to 1984, firstly as a farm home for orphans and disadvantaged boys, and later as a reformatory for delinquents;

the place has associations with the Anglican Church in Western Australian, who established several homes in the Swan Valley for children;

the place is representative of a number of institutions established throughout Western Australia to provide welfare services for children, which combined industrial and technical training with usual school instruction

the place has strong educational and spiritual associations with those men who, because of family circumstances or criminal conviction, spent part of their childhood years in the institution;

the chapel has social value for its associations with the Hillston boys who built the place. The interior of the chapel building, albeit crudely finished and decorated, displays visual coherence and appeal; and,

the rural setting of the place, together with the numerous mature plantings which include pine trees planted in the 1960s, has aesthetic value.