



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 04571
2. **NAME** *Perth Concert Hall* (1973)
3. **LOCATION** 5 St George's Terrace, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Perth Lot 853, being Crown Reserve 30347 and being the whole of the land comprised in Crown Land Record Volume 3062 Folio 782.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** City of Perth
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 13/07/2001
Permanent Entry 12/07/2002
 - National Trust Classification: -----
 - Town Planning Scheme: -----
 - Municipal Inventory: -----
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Perth Concert Hall, a civic building designed as a performance and reception venue in Late Twentieth-Century Stripped Classical style, has cultural heritage significance for the following reasons:
 - the place has provided Perth and Western Australia with a performance venue of international standard since 1973, allowing the State to host events it could not otherwise have experienced. The place is highly valued for these social and cultural associations;
 - the place is a fine example of Late Twentieth-Century Stripped Classical style because of its expression of symmetrical composition, strong horizontal roof element and peristyle like colonnade. These attributes reinforce a sense of occasion appropriate for a modern, civic building;
 - the place demonstrates technical achievement in the fine acoustic qualities of the auditorium, which are recognised and appreciated by performers and patrons;

since the place opened in 1973, it has been the principal performing venue for the West Australian Symphony Orchestra;

the place demonstrates an achievement in construction technology recognised by an award from the Concrete Institute of Australia and expresses fine aesthetic qualities in the colour and texture of the principal building material; and,

the place is closely associated with architects Jeffrey Howlett and Don Bailey, who designed the place after winning the original design competition for a Town Hall and auditorium in 1961.