



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 2155
2. **NAME** *Rechabite Hall* (1924; 1947; 1952; 1962; 1978; 1980; 1983; 1986)
OTHER NAMES Independent Order of Rechabites Hall
3. **LOCATION** 222-224 William Street, Northbridge
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 Lot 4 on Diagram 4669 being the whole of the land contained in Certificate of Title Volume: 684 Folio 193
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** State of Western Australia
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim Entry 05/06/1992
 Permanent Entry 20/12/2002
 - National Trust Classification: Recorded 07/03/1978
 - Town Planning Scheme: Adopted -----
 - Municipal Inventory: Category One 13/03/2001
 - Register of the National Estate: -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Rechabite Hall, a two storey brick and corrugated iron building with a basement, designed in the Inter-War Free Classical style, has cultural heritage significance for the following reasons :

the place played an important role in the development of the Independent Order of Rechabites in Western Australia;

the place represents an early beginning to the entertainment function that characterises Northbridge in the late 20th and early 21st century, as a venue for balls, dance exhibitions, church services, conferences, annual meetings, school productions and an election polling station. The place is also specifically relevant to the wider precinct which has operated as a 'Cultural Centre' since the turn of the 20th century

the place is a local landmark as a key component of the eastern streetscape of William Street between Roe and Newcastle Street, illustrating the development that occurred north of the city following the 1890s goldrush and the building of the Horseshoe Bridge over the railway in 1902;

the façade of the place is a relatively intact and well designed example of 1920s classically inspired city architecture, differing markedly from its neighbours with its scale, proportions and detailing being more typical of the larger buildings south of the railway;

the place is one of the few remaining major buildings designed by architect Edwin Summerhayes, an influential architect of the goldrush period in Coolgardie and in early 20th century Perth;

the place contains several fine internal architectural features, including the mosaic tile floor and tile dado of the entry hall, the well preserved main jarrah staircase, and the upper foyer and fine vaulted ceiling of the main hall, which are extensively lined with pressed metal embossed with decorative patterns, of high artistic quality; and,

the place is the only surviving Friendly Society building of four built within a short time of each other in the Cultural Centre vicinity, and represents the prosperity and impact of Friendly Societies on the Western Australian community during the early decades of the 20th century;.

For schedule of items of little significance, refer to conservation plan.