



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 8546
2. **NAME** *Parkerville Children's Home & Cemetery* (1903 & 1906)  
**FORMER NAMES** The League of Charity Home  
Sometimes known as: The League of Charity Home for Waifs & Stray Babies  
The Waifs Home
3. **LOCATION** Cnr Roland & Beacon Roads, and near cnr of Wilson Road, Parkerville
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Those portions of:  
Swan Location 1854, being part of the land comprised in Certificate of Title Volume 1305 Folio 681, Swan Location 1895, being the whole of the land comprised in Certificate of Title Volume 870 Folio 67, Swan Location 1636, being the whole of the land comprised in Certificate of Title Volume 1009 Folio 768 and Swan Location 3304, being the whole of the land comprised in Certificate of Title Volume 1047 Folio 894 as together are defined in Heritage Council of Western Australia survey drawing No. 8546 prepared by Steffanoni Ewing & Cruickshank Pty Ltd.
5. **LOCAL GOVERNMENT AREA** Shire of Mundaring
6. **OWNER** Parkerville Children's Home Incorporated
7. **HERITAGE LISTINGS**

<ul style="list-style-type: none"> <li>• Register of Heritage Places:</li> <li>• National Trust Classification:</li> <li>• Town Planning Scheme:</li> <li>• Municipal Inventory:</li> <li>• Register of the National Estate:</li> </ul>	Interim Entry Permanent Entry   Adopted	08/08/2000 24/11/2000 ----- ----- 22/04/1997 -----
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8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Parkerville Children's Home & Cemetery*, comprising Padbury Centre, Workshop (former kitchen), Trade Workshop (former laundry), St Gabriels Cottage, Chapel, Wearne Centre (former school), Rosemary Cottage, Blue Cottage (former office), George Turner Cottage, Wattle Cottage, Kindergarten, Worthington Hall and Director's residence, which were constructed and developed over many years since 1903 and designed in

response to developing functional requirements, located within a parkland setting and an associated cemetery, has cultural heritage significance for the following reasons:

since its establishment in 1903, the place has been the principle agency for the care of children in the Perth Diocese;

the place was the first residential child care facility in Western Australia to break from institutionalisation and introduce the 'cottage' system of care for orphans and needy children;

the place was established in 1903 by the Community of the Sisters of the Church, and has been supported from that time by philanthropists including Walter Padbury, and other Perth identities, organisations and individuals associated with the Anglican Church;

the place is important for its associations with Sister Kate, one of the founders of the home and later founder of Sister Kate's Children's Home in Queens Park (Manguri) based on the same lines of the Parkerville home;

the place is significant to the children of the Parkerville Children's Home who have been associated with the place since its establishment in 1903 and for whom it played an important role in their lives;

the place forms a significant cultural environment in a natural setting, exhibiting the aesthetic of the philosophy of care of Parkerville Children's Home and a characteristic highly valued by those associated with the place;

as the focus of spiritual life at Parkerville Children's Home the Chapel of St Michael and All Angels has been, and continues to be, a place of worship, commemoration and celebration;

the Cemetery is significant to those children who have been associated with the Parkerville Children's Home and, in particular, as a memorial to those children who died while at the home; and,

the site of St Nicholas Cottage has the potential to yield, through archaeological excavation, further information about the early years of the place's establishment.

Thirteen built places were assessed on the site. Another four built places within the precinct, namely Narbethong (1975), Uralla (1975), Waminda (1976) and Baroonga (1976), demonstrate the continuing ethos of the place but are considered to be of little cultural heritage significance.