



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## **REGISTER OF HERITAGE PLACES – Amendment to Permanent Entry**

- 1. DATA BASE No.** 14465
- 2. NAME** *Australian Fine China, Subiaco* (1921; 1923-4; 1945-46; 1948;  
1950; 1953; 1954; 1958; 1961-63; 1974-75; 1984)  
**FORMER NAMES:** Calyx Porcelain (1921-41); H. L. Brisbane and Wunderlich  
Limited (1941-1978); Bristle Ltd. (1978-c.1991)
- 3. LOCATION** 576 Hay Street, Subiaco & 5 Price Street, Subiaco
- 4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 220 on Deposited Plan 66308 being the whole of the land contained in  
Certificate of Title Volume 2747 Folio 776 and Lot 9007 on Deposited Plan 40507  
being the whole of the land contained in Certificate of Title Volume 2615 Folio  
394.
- 5. LOCAL GOVERNMENT AREA** City of Subiaco
- 6. OWNER** Subiaco Redevelopment Authority
- 7. HERITAGE LISTINGS**

• Register of Heritage Places:	Permanent Entry	07/12/2007
	Amended Entry	28/05/2010
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	28/02/1995
• Register of the National Estate:		-----
- 8. CONSERVATION ORDER**  
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- 9. HERITAGE AGREEMENT**  
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- 10. STATEMENT OF SIGNIFICANCE**  
*Australian Fine China, Subiaco*, a manufacturing complex built in stages in single  
and two-storey sections constructed of brick and asbestos cement, single-storey  
toilets and lunch room constructed in stages of brick and tile, a former single-  
storey laboratory constructed in brick and tile, single-storey canteen (later the  
retail shop) constructed in brick and tile, a single-storey office and wholesale  
showroom constructed in brick and tile, settling dams, and various lightweight

single-storey sheds in a partly landscaped setting, has cultural heritage significance for the following reasons:

the place was the site of production of domestic and industrial pottery, and Wembley Ware, a popular, well-known line of distinctive decorative porcelain unique to Western Australia in the post World War II period;

the place is a demonstration of Commonwealth and State governments' policies from 1921, whereby they sought to establish new industries in Australia, including the manufacture of china for the domestic market, and of Government assistance to enable the expansion of a secondary industry that in the long run allowed the establishment of one of the foremost porcelain manufacturers in Australia;

as well as representing an important technical achievement for Western Australia, the No. 1 and No. 2 tunnel kilns are unique examples of industrial tunnel kiln design that also have a strong aesthetic appeal;

No. 1 Kiln was the first commercial overhead oil-burning kilns of post-war design to be erected in the world;

the place demonstrates a period of commercial pottery production from the early inter-war period to 2006, when it ceased operation;

the place is representative of secondary industry in Western Australia and has particular social and historic value as an industrial place which employed migrant workers from its inception, with a notable proportion of women and girls engaged in manufacture throughout its history;

the place has strong historic links with Christian Mouritzen, who founded the place as the Calyx Porcelain Works and Sir Lance Brisbane who took over the company and made the place a strong subsidiary of the parent company H.L. Brisbane and Wunderlich Limited; and,

the Peppermint Trees and mature plantings leading from *Australian Fine China* to Hay Street have strong aesthetic appeal and contribute to the collective setting of the Subi Centro area and its streetscapes.

The store located on Hay Street on the south side of the former alignment of Hood Street was not built for the factory and was acquired as a store. It has not been included in this assessment.