



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. **DATA BASE No.** 3919
2. **NAME** *Ballymena* (c. 1910)  
**FORMER NAMES** Ardens Gardens; Strathmore
3. **LOCATION** Willyung Road, King River
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
That portion of Plantagenet Location 940 being part of the land comprised in Certificate of Title Volume 1863 Folio 493 as is defined in Heritage Council of Western Australia survey drawing No. 3919 prepared by Steffanoni Ewing & Cruickshank Pty Ltd.
5. **LOCAL GOVERNMENT AREA** City of Albany
6. **OWNER** James Herbert Rayfield, Jean Eileen Rayfield, Christopher Paul Newton and Simone Newton.
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	25/08/2000
	Permanent Entry	24/11/2000
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	13/09/1999
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*Ballymena*, a timber framed residence clad with weather boards and corrugated zincalume in the Federation Queen Anne style and associated outbuildings and gardens, has cultural heritage significance for the following reasons:  
  
the house and its elements, together with the well established gardens and its proximity to the King River make up a significant and aesthetically pleasing cultural landscape;  
  
the place is a distinctive residence on the King River and is well known landmark to both locals and others who know it as a tearoom or as a wedding venue;

the place is a fine example of a vernacular Federation Queen Anne style residence built in the south west of Western Australia at the beginning of the twentieth century. The blackened block pattern weather boarding of *Ballymena* is unique to the Albany region and the house also displays some fine internal detailing;

the place is representative of a number of farming properties established c. 1900 to meet the increased demand for fresh produce associated with Western Australia's growing population following the gold-rushes; and,

the fruit packing shed, a relatively intact structure, demonstrates interesting architectural detailing in construction and materials.

The c. 1990 residence and the c. 1990 kitchen and bathroom addition to the main homestead are considered to be of little cultural heritage significance.