



REGISTER OF HERITAGE PLACES

Permanent Entry

1. DATA BASE No. 2105
2. NAME *Trinity Church Group* (1865, 1872, 1893, 1981)
3. LOCATION 70-72 St. George's Terrace, Perth
4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY
Portion of Lot 500 on Diagram 59251 in Certificate of Title Volume 1565 Folio 560, as defined in Heritage Council drawing No. 2105 prepared by Kevin McMahon, Licensed Surveyor.
5. LOCAL GOVERNMENT AREA City of Perth
6. OWNER Uniting Church in Australia Property Trust (WA)
7. HERITAGE LISTINGS.
 - Register of Heritage Places: Interim Entry 26/03/1996
 - Permanent Entry 06/09/1996
 - National Trust Classification: 04/05/1981
 - City of Perth Town Planning Scheme: 00/06/1994
 - Schedule V as part of the designated Financial Precinct under schedule C.
 - Municipal Inventory
 - Register of National Estate: 25/03/1986
8. CONSERVATION ORDER

9. HERITAGE AGREEMENT

10. STATEMENT OF SIGNIFICANCE
Trinity Church Group, comprising: *Trinity Hall* (1865) and *Schoolroom* (1872); both constructed from handmade bricks laid in a Flemish bond pattern with timber roofs; *Trinity Church* (1893), a brick building; and, the southern extension of *Trinity Arcade* (1981), has cultural heritage significance for the following reasons:

the place is a landmark in the city. It occupies a strategic position in St. George's Terrace and, with its sculptural facade, makes a major contribution to the streetscape of central Perth;

the place is closely associated with the establishment and growth of religious activity in the State and with the Congregational Church in particular;

the place is representative of the development of religious and architectural practise in Western Australia. The *Schoolroom* and

Trinity Hall are some of the few remaining buildings by Richard Roach Jewell, an important colonial architect and *Trinity Church* is an interesting example of Victorian Free Gothic architecture; and,

the redevelopment of the place has been recognised for its substantial contribution to civic design in the 1980s.