



REGISTER OF HERITAGE PLACES - ASSESSMENT DOCUMENTATION

11. ASSESSMENT OF CULTURAL HERITAGE SIGNIFICANCE

The criteria adopted by the Heritage Council in November 1996 have been used to determine the cultural heritage significance of the place.

11.1 AESTHETIC VALUE*

All Saints' Anglican Church is a good example of the Federation Gothic style of architecture applied in a rural context and has considerable significance for its design characteristics, particularly its well proportioned massing and scale, including steeply pitched roof, parapeted gables, stained lead light windows, and heavy masonry construction with narrow openings supported between buttresses. (Criterion 1.1)

The design is of importance for its fine display of Donnybrook stone, and for the manner in which it incorporates some of the elements of the Federation Carpenter Gothic style to achieve an essentially rural character. (Criterion 1.2)

All Saints' Anglican Church forms a prominent landmark in Donnybrook due to its close proximity to the South West Highway, and its striking design, form and setting within a residential area. The variegated colour of the Donnybrook stone, surrounding green lawns, and timbered backdrop, contribute towards a romantic setting. (Criterion 1.3)

11.2. HISTORIC VALUE

All Saints' Anglican Church is of considerable importance in the history of the occupation and evolution of the State, particularly the South West region. The church was one of the first buildings in Western Australia to use Donnybrook stone and is the only extant Anglican Church built of Donnybrook stone in the South West region, possibly the State. Being the second oldest Anglican Church in the Blackwood Rural Deanery (including Boyanup, Boyup Brook, Bridgetown, Busselton, Manjimup, Margaret River and Pemberton), the place is also of some historic importance for its association with the early development of the Anglican Church in Western Australia. (Criterion 2.1)

All Saints' Anglican Church has considerable significance as the oldest public building in Donnybrook. (Criterion 2.1)

* For consistency, all references to architectural style are taken from Apperly, Richard; Irving, Robert and Reynolds, Peter *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, North Ryde, 1989.

All Saints' Anglican Church is significant for its fine display of Donnybrook stone and close association with the former Donnybrook stone industry. The quarrying of Donnybrook stone was important to the growth and development of Donnybrook in the first half of the twentieth century, and is associated with some of the State's most prominent civic buildings of that period. (Criterion 2.2)

All Saints' Anglican Church was designed by the prominent architect Augustine Benedict Rieusset, former President of the Melbourne Architectural and Engineering Association. (Criterion 2.3)

All Saints' Anglican Church is associated with the Anglican Church in Western Australia, as well as those sections of the community who used the place, including past and present pastors, parish members and their families. (Criterion 2.3)

11. 3. SCIENTIFIC VALUE

11. 4. SOCIAL VALUE

All Saints' Anglican Church has considerable social significance due to its status as the oldest public building and church in Donnybrook. It is also of some significance for its association with the early development and growth of the Anglican Church in the South West region. The place has been used as a church since 1906 and is highly valued by past and present pastors, as well as members of the Anglican parish and their families, as evidenced by their ongoing efforts to ensure the place's conservation. (Criterion 4.1)

All Saints' Anglican Church has a strong presence in the townscape and is an important historic and social reference to the early development of the town of Donnybrook. The place contributes to the community's sense of place. (Criterion 4.2)

12. DEGREE OF SIGNIFICANCE

12.1. RARITY

All Saints' Anglican Church has considerable rarity value in Western Australia as one of a small but prominent collection of building stock featuring Donnybrook stone. It is the only extant Anglican Church built of Donnybrook stone in the South West region and is the oldest public building in Donnybrook. The place is one of a few remaining buildings in the town constructed of Donnybrook stone. (Criterion 5.1)

12.2 REPRESENTATIVENESS

All Saints' Anglican Church has considerable value for its potential to demonstrate the Federation Gothic style of architecture applied in a rural context; the design, materials and finishes have a high degree of integrity and authenticity, and are considered representative of the principle characteristics of the style. (Criterion 6.1)

12.3 CONDITION

The fabric of *All Saints' Anglican Church* is in good condition, not withstanding possible settlement concerns currently being monitored, and the poor condition of the rainwater goods and rose window. The stone and internal detailing is in exceptionally good condition considering its age and any missing or damaged elements could readily be replaced. The most apparent degradation has occurred through settlement and weathering processes, leaving the roof sheeting and rainwater goods in a badly deteriorated condition. Internally, there is evidence of some cracking and physical displacement of the west wall, possible due to settlement, and some water ingress.

12.4 INTEGRITY

All Saints' Anglican Church has been in continuous use as a church since 1906. The integrity of the place is very high and capable of continuous religious use. Restoration of rainwater goods and the windows could be undertaken without detracting from the integrity of the place. However, the longterm structural integrity of the place is still to be determined.

12.5 AUTHENTICITY

All Saints' Anglican Church has a high degree of authenticity. Most of the original materials are intact and there is sufficient evidence to determine the authentic detail of the building at any stage of its development, despite some changes to the landscape features.

13. SUPPORTING EVIDENCE

Attached are key sections of the supporting evidence prepared by Naomi Lawrence Architecture and Heritage, 'All Saints' Anglican Church, Donnybrook: Conservation Plan', for the All Saints Anglican Church Parish Council, 1998.

13.1 DOCUMENTARY EVIDENCE

For a discussion of the documentary evidence refer to Naomi Lawrence Architecture and Heritage, 'All Saints' Anglican Church, Donnybrook: Conservation Plan', prepared for the All Saints Anglican Church Parish Council, 1998.

13.2 PHYSICAL EVIDENCE

For a discussion of the physical evidence refer to Naomi Lawrence Architecture and Heritage, 'All Saints' Anglican Church, Donnybrook: Conservation Plan', prepared for the All Saints Anglican Church Parish Council, 1998.

13.3 REFERENCES

Naomi Lawrence Architecture and Heritage, 'All Saints' Anglican Church, Donnybrook: Conservation Plan', prepared for the All Saints Anglican Church Parish Council, 1998.

13.4 FURTHER RESEARCH
