



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES PERMANENT ENTRY

1. **DATA BASE No.** P0021
2. **NAME** *Wesley Church Group, Albany*
Church (1891), Manse (1903), Albert Hall (1914),
Centenary Hall (1930) and Lesser/Kindergarten Hall (1959)
OTHER NAMES Wesley Church, Albert Hall and Manse; Wesleyan
Methodist Church
3. **LOCATION** 12 Duke Street, Albany
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
Lot 3 on Diagram 60237 being the whole of the land in Certificate of Title Volume
1606 Folio 771
5. **LOCAL GOVERNMENT AREA** City of Albany
6. **OWNER AT PERMANENT REGISTRATION**
Uniting Church in Australia Property Trust WA
7. **HERITAGE LISTINGS**
 - Register of Heritage Places: Interim 17/04/2018
Permanent 11/12/2018
 - National Trust Classification: Classified 04/04/1977
 - Town Planning Scheme: Yes 03/12/1983
 - Municipal Inventory: Recommend RHP 01/06/2001
 - Register of the National Estate: Indicative Place -----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Wesley Church Group, Albany, a group of church buildings comprising, a
Victorian Academic Gothic style Church (1891), a Manse in the Victorian Rustic
Gothic style (1903), Albert Hall in the Federation Gothic style (1914), Centenary
Hall with elements of the Inter-War Gothic style (1930) and Lesser/Kindergarten
Hall in the Post War International style (1959), has cultural heritage significance
for the following reasons:

the place is an excellent example of a church complex with the Church (Victorian Academic Gothic) and Manse (Victorian Rustic Gothic) both particularly fine, substantial and ornately decorated buildings;

the place is rare as a substantial church group comprising a Church, Manse and Halls, and includes rare examples of a Manse and purpose-built Church Hall in the Victorian Rustic Gothic and Federation Gothic styles;

the place is a landmark in central Albany with the Church spire, from 1891 to the present the only church spire in Albany, a feature of the town skyline visible from the foreshore;

since its inception in 1863, the place has been the hub of Methodism in the Albany region, with a strong program of community works extending its influence beyond church members, and is highly valued by the community as a social and religious centre;

the Church was constructed in 1889-1891 as Albany boomed following the opening of the Great Southern Railway, and its substantial size is evidence of the confidence and optimism in the town at the time; and,

the place was designed by several prominent architects, including Alfred M. Bonython (Church, 1889-1891) and James Hine (Albert Hall, 1914).

Associated auxiliary structures, such as garden sheds are of no significance