



## REGISTER OF HERITAGE PLACES

### Permanent Entry

1. **DATA BASE No.** 01991
2. **NAME** *Connor Quinlan Building* (1891; 1988)  
**FORMER NAMES** Swan Buildings; Swan Chambers
3. **LOCATION** 612-616 Hay Street, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
That portion of Lot 3 on Plan 3847 being part of the land contained in Certificates of Title V: 11 F: 376A; V: 11 F: 377A; V: 425 F: 173A; V: 425 F: 195A; V: 461F: 105a; V:466 F:91A; V:467 F:172A;V:1228 F:294; V:1228 F:296; V:1232 F:496; V:1232 F:497; V:1600 F:403; V:1814 F:674; V:1944 F:715; V:1944 F:723; V:1944 F:731; V:1944 F:739; V:1948 F:520; V: 1989 F:907; V:1989 F: 908;V:1989 F:909; V: 1989 F:910; V:1989 F:911; V: 1989 F:912; V:2015 F:868; V:2015 F:869; V:2027 F:61; V:2127 F:891; V:2159 F:621; V:2159 F: 622; V:2159 F:623; V:2159 F:624 as is defined in Heritage Council of Western Australia (HCWA) Survey Drawing No. 1991 prepared by HCWA and dated 5 August 2005.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER**  
Mary Evelyn Kirwan (V:11 F:376a, V: 467 F:172a, V: 1989 F:908)  
John Frederic Martin Gillett and Phyllis Jessie Kirwan as executors of the Will of Cecil martin Kirwan (V:11 F:377a, V:461F:105A)  
Pamela Mary Esmonde, Anthony Mary Bourke and Maeve Mary Whitley as tenants in common (V:425 F:173A, V:1944 F:739, V:2027 F:61)  
Anthony Mary Bourke (V:425 F:195A, V:1944 F:723)  
Pamela Esmonde (V:466 F:91a, V:1944 F:731)  
Elizabeth Teresa Coffey and David Patrick Coffey and Sara Frances Coffey as tenants in common (V:1228 F:294)  
Maeve Whitley (V:1228 F:296, V:1944 F:715)  
Bourke Investments Co Pty Ltd(V:1232 F:496,V:1989 F:907)  
Harry Samuel Hertz and Leon Hertz (V:1232 F:497)  
Phyllis Jessie Kirwan (V:1600 F:403, V:1814 F:674, V:1989 F:909,)  
Bessie Cohen, Theodore Henry Sharp and Linton Joseph Sharp as tenants in common (V:1948 F:520)

Elizabeth Teresa Coffey (V:1989 F:910, V:2159 F:622)

David Patrick Coffey (V:1989 F:911, V:2159 F:623)

Sara Frances Coffey (V:1989 F:912)

Terry Mornington David Macgill and Jennifer Fiona MacGill (V:2015 F:868, V:2015 F:869)

Shivdella Ltd (V:2127 F:891, V:2159 F:621)

Sara Frances Ladyman (V:2159 F:624)

## 7. HERITAGE LISTINGS

Register of Heritage Places:	Interim Entry	24/09/2004
	Permanent Entry	23/09/2005
National Trust Classification:	Recorded	07/08/1978
Town Planning Scheme:	Included	20/12/1985
Municipal Inventory:	Adopted	13/03/2001
Recommended for RHP		
Register of the National Estate:		-----

## 8. CONSERVATION ORDER

-----

## 9. HERITAGE AGREEMENT

-----

## 10. STATEMENT OF SIGNIFICANCE

*Connor Quinlan Building*, a two-storey stucco, brick and iron building, with shops at the ground floor and offices at the first floor in the Federation Free Classical style, has cultural heritage significance for the following reasons:

the place is a fine example of the Federation Free Classical style applied to a corner location commercial building;

the place is an important element at the intersection of Hay and Barrack Streets together with *McNess Royal Arcade* and *Perth Town Hall*, providing a strong eastern entry statement to the current Hay Street Mall;

the place is representative of development in the city in the 1890s and gold boom period in Western Australia;

the place is representative of the financial strength of Connor and Quinlan, one of the largest landowners in central Perth in this period, and formed part of the significant Connor Quinlan Estate;

the ground level corner shop has been occupied since 1899 by a tobacconist, the most notable being Theodore Sharp from 1910, with the business continuing to trade from the Inter-War period to the present, in 2005, - as T. Sharp & Co Pty Ltd; and,

from the Inter-War years, the place has been associated with the adjacent well-known and frequently used meeting place, known informally for many years as 'Sharp's Corner'

The shop fronts are generally of low significance. The shop front to T. Sharp & Co is early, but probably not original and has some significance. Fittings within T. Sharp & Co have varying levels of significance. The drying table and loose boxes in western half of the basement have a degree of significance. The basement perimeter shelving has little significance and the remainder of the shelving and fittings have no intrinsic significance. The ground floor perimeter plywood construction cabinets and shelving, together with the timber and glass construction counter have little significance, while the remaining counters and display cabinets and counters have no significance.