HERITAGE COUNCIL OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. DATA BASE No. 01819

2. NAME *Narrogin Memorial Park & War Memorial Pavilion* (1922-23; 1938; 1953; 1970s-1990s)

3. LOCATION 9 Williams Road Cnr Fortune Street, Narrogin

4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY

Lot 1267 on Deposited Plan 146178 being the whole of Reserve 17532 and the whole of the land contained in Crown Land Title Volume 3140 Folio 4.

5. LOCAL GOVERNMENT AREA Town of Narrogin

6. OWNER State of Western Australia

(Management Order: Town of Narrogin)

7. HERITAGE LISTINGS

• Register of Heritage Places:	Interim Entry	01/08/2006
	Permanent Entry	13/07/2007
• National Trust Classification:		----------
• Town Planning Scheme:		----------
• Municipal Inventory:	Adopted	30/12/1996
• Register of the National Estate:		----------

8. CONSERVATION ORDER

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9. HERITAGE AGREEMENT

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10. STATEMENT OF SIGNIFICANCE

Narrogin Memorial Park & War Memorial Pavilion, comprising Memorial Park, an informally landscaped urban park with lawn, trees, garden beds, drinking fountain, barbeque installation, metal-formed bench seats with commemorative plaques, and remnant wartime relics, used as both a park and a place of remembrance, and including the War Memorial Pavilion in the Inter-War Free Classical style established in 1922-23, has cultural heritage significance for the following reasons:

the War Memorial pavilion is a unique and aesthetically excellent example of a well-designed Inter War Free Classical style monument;

the place, a picturesque urban parkland, is a unique, intact and good example of a World War One commemorative park, a site of national and regional mourning for those who lost their lives in World Wars One and Two;

the War Memorial Pavilion was designed by architect George Lavater who also designed numerous public buildings in the region; and,

the place is valued by the community of Narrogin and district for the significant contribution to the townscape and character of Narrogin.

The brick ablution building with brick pillared pergola on the north and west sides is of little significance.