



**HERITAGE
COUNCIL**
OF WESTERN AUSTRALIA

REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 00290
2. **NAME** *Matso's Store & Captain Gregory's House (fmr)* (1910 & 1915, 1945, 1986, 1997-98)
 OTHER NAMES Matso's Cafe & Brewery, Monsoon Gallery
 FORMER NAMES Union Bank, Streeter's No. 2 Store
3. **LOCATION** 60 Hamersley Street, Broome
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
 Lot 1 on Diagram 69611 being the whole of the land contained in Certificate of Title Volume 1725 Folio 328 and Lot 2 on Diagram 69611 being the whole of the land contained in Certificate of Title Volume 2101 Folio 149
5. **LOCAL GOVERNMENT AREA** Shire of Broome
6. **OWNER** Royal Harmony Pty Ltd
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Permanent Entry	14/03/2008
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	30/06/1996
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
Matso's Store & Captain Gregory's House (fmr), comprising the former Union Bank (1910) known as Streeter's No. 2 Store (1945-78) and Matso's Store (1978-85), and Captain Gregory's House (1915), both built in North West vernacular style and relocated to their current tropical landscaped setting in 1985-86, have cultural heritage significance for the following reasons:

the place has aesthetic significance as a fine representative and identifiable example of North West vernacular architecture, and contributes to a strong sense of place for the local and wider community;

Captain Gregory's House (fmr) was built in 1915 for Ancell Clement Gregory, who was successful in the pearling industry, and a prominent and remarkable figure in Broome's public and social life, and is associated with the Streeter & Male company, and with Phillip Matsumoto, second generation of Broome's mixed ethnic population;

Captain Gregory's House (fmr) was constructed by carpenter and shipbuilder Hori Gorokitchi and is one of only three buildings known in Broome to feature the exposed timber framing of the traditional Japanese carpentry method of *Shinkabe*;

the place has considerable social significance for the Broome and wider community for its associations with various elements of life in the pearling town since 1910, and was saved from demolition by the activities of Alistair, Lord McAlpine, whose Broome Preservation Society relocated and restored the buildings;

Captain Gregory's House is associated with renowned Australian artist Sidney Nolan, who used it as a studio in the 1980s, and whose work produced during this time increased public knowledge of Broome's unique architectural heritage; and,

the Union Bank was the first bank in Broome, opening in 1900 after following the pearling fleet from Cossack.

The shipping container at the rear of Captain Gregory's House (fmr) is of no significance and is visually intrusive