



# REGISTER OF HERITAGE PLACES

## Permanent Entry

1. DATA BASE No. 15411
2. NAME *Three Railway Cottages, Goongarrie* (1898; 1947)
3. LOCATION Goongarrie Station Railway Siding
4. DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY  
Those portions of Railway Reserve in the Townsite of Goongarrie as are defined in Heritage Council of Western Australia survey drawing No. 15411 prepared by Steffanoni Ewing & Cruickshank Pty Ltd.
5. LOCAL GOVERNMENT AREA Shire of Menzies
6. OWNER Commissioner of Western Australian Government Railways
7. HERITAGE LISTINGS
 

• Register of Heritage Places:	Interim Entry	24/11/2000
	Permanent Entry	16/03/2001
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:		-----
• Register of the National Estate:		-----
8. CONSERVATION ORDER  
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9. HERITAGE AGREEMENT  
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10. STATEMENT OF SIGNIFICANCE  
*Three Railway Cottages, Goongarrie*, a group of single storey stone and iron railway workers' residences in the Federation Bungalow style have cultural heritage significance for the following reasons:  
 the buildings, though basic, are good representative examples of Public Works Department standard designs for a stationmaster's house and platelayer's cottages constructed of stone with iron roofs. The buildings' proximity as a group of dwellings in a remote location provides a valuable sense of place;  
 the three cottages were built as part of the construction of the Kalgoorlie to Menzies Railway line in 1898.;  
 the cottages formed part of the activities at the various rural stations and rail sidings built throughout the state, and illustrate the way of life for the stationmaster and railway worker in the last years of the nineteenth century and the first half of the Twentieth Century;

the cottages are evidence of the support in terms of operation and maintenance of the railway line;

the cottages are the last remaining examples of remote locality workers cottages and stationmaster accommodation in the region;

the place is highly valued by the community as is evidenced by the efforts of the National Trust, Goldfields tourist authorities and the Shire of Menzies to secure their future; and,

the three cottages provide a picturesque counterpoint to the open landscape.

The infill of the verandahs to the southern end of the platelayer's cottages and the ancillary buildings to the stationmaster's House are considered to have low significance.