



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## **REGISTER OF HERITAGE PLACES**

### **Permanent Entry**

1. **DATA BASE No.** P15840
2. **NAME** *The Kalgoorlie Club* (1903)  
**FORMER NAME** The Kalgoorlie Country Club
3. **LOCATION** 108-110 Egan St, Kalgoorlie
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 4 on Diagram 548 being the whole of the land contained in Certificate of Title Volume 1880 Folio 974 and Lot 22 on Deposited Plan 222586 being the whole of the land contained in Certificate of Title Volume 1880 Folio 975.
5. **LOCAL GOVERNMENT AREA** City of Kalgoorlie-Boulder
6. **OWNER** Kalgoorlie Country Club Inc
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim	20/12/2005
	Permanent	17/11/2006
• National Trust Classification:		-----
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	09/07/2001
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**  
-----
9. **HERITAGE AGREEMENT**  
-----
10. **STATEMENT OF SIGNIFICANCE**  
*The Kalgoorlie Club*, a single-storey brick and iron building in the Federation Bungalow style, located in Egan Street Kalgoorlie, has cultural heritage significance for the following reasons:

constructed in 1903, the place is one of a small number of gentlemen's clubs established in the State around the turn of the nineteenth century that is still in operation, and is representative of the widespread movement to establish gentlemen's clubs in major Western Australian centres at this time;

the place is valued by the local Kalgoorlie community as the meeting place of a group which has an important role in the business and commercial activities in Kalgoorlie. The group is one of the oldest continuing community groups in Kalgoorlie, which has included some of the most influential men in goldfields industrial and business life in its membership;

the place is a fine example of the Federation Bungalow style, constructed with simple elegant form, wide roofline and verandahs, and excellent brickwork and joinery detailing;

the place reflects the dynamics of social and business culture in the first decades of the twentieth century, having operated as an exclusive club for professional men to the exclusion of both women and workers; and,

the place as a whole is a fine example of the design work of Kalgoorlie architectural firm Hawkins and Sprigg, and in particular the internal fabric and fittings of the Snooker Room retain a high level of original detail, decoration, fittings and furniture that reflect its original use.

Internal fabric and finishes to the lounge/ bar, kitchen and toilets are of little significance. The hard landscaping around the building is also of little significance.