



**HERITAGE  
COUNCIL**  
OF WESTERN AUSTRALIA

## **REGISTER OF HERITAGE PLACES - Permanent Entry**

1. **DATA BASE No.** 01594
2. **NAME** *St James Anglican Church, Moora* (1911, 1954)
3. **LOCATION** Roberts Street, Moora
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**  
Lot 43 on Deposited Plan 54444 being part of Reserve 12812 and part of Crown Lease 4056/1912 and the whole of the land contained in Crown Land Title Volume 3139 Folio 181 and Lot 44 on Deposited Plan 54444 being part of Reserve 12812 and part of Crown Lease 4056/1912 and the whole of the land contained in Crown Land Title Volume 3139 Folio 182
5. **LOCAL GOVERNMENT AREA** Shire of Moora
6. **OWNER** State of Western Australia  
(Lease to The Diocesan Trustees of the Church of England in Western Australia)
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	18/12/2007
	Permanent Entry	04/11/2008
• National Trust Classification:		01/09/1986
• Register of the National Estate:		08/04/1988
• Anglican Church Inventory:		31/07/1996
• Municipal Inventory: Adopted		19/11/1997
• Town Planning Scheme:		-----
8. **CONSERVATION ORDER**  
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9. **HERITAGE AGREEMENT**  
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10. **STATEMENT OF SIGNIFICANCE**  
*St James Anglican Church, Moora*, comprising a well-resolved stone church and bell tower built in Federation Gothic style, set in a level site bordered with mature introduced trees, has cultural heritage significant for the following reasons:  
  
the building and its detached bell have aesthetic value as a rural stone church exhibiting a free interpretation of the Federation Gothic style, set in open ground in the townsite of Moora;

the place is significant for its contribution to the development of the local community, in particular the Anglican communities of Moora and Dandaragan, including those associated with building the church, and those families with relatives commemorated both in the church and on the foundation stone;

the place has potential to yield information about rural building methods in the early 20th century and of Anglican Church usage from that time to the present; and,

the church contributes to the fabric of the town as a representative example of a rural Anglican church that is in continuing use.

There are no intrusive elements, however the toilet block, church hall, rectory and perimeter fencing are not culturally significant.