



REGISTER OF HERITAGE PLACES

Permanent Entry

1. **DATA BASE No.** 01950
2. **NAME** *The Weld Club* (1892; 1904; 1925; 1934; 1964; 1980s)
3. **LOCATION** 3 Barrack Street, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**
That part of Lot 500 on Diagram 74602, being part of the land comprised in Certificate of Title Volume 2105 Folio 150 as is defined in Heritage Council of Western Australia survey drawing No. 1950 prepared by Steffanoni Ewing & Cruickshank Pty Ltd.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Robert Holmes, John Basil Morrison and Peter Henry Atkins (trustees for The Weld Club).
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	22/01/2002
	Permanent Entry	17/04/2003
• National Trust Classification:	Classified	06/02/1978
• Town Planning Scheme:	Schedule 46, Part V	1995
• Municipal Inventory:		-----
• Register of the National Estate:	Permanent	02/03/1978
8. **CONSERVATION ORDER**

9. **HERITAGE AGREEMENT**

10. **STATEMENT OF SIGNIFICANCE**
The Weld Club, a two-storey Federation Queen Anne style brick and timber building with prominent tower belvedere located in landscaped grounds, the perimeter of which is marked by brick boundary walls, has cultural heritage significance for the following reasons;

the place is an outstanding example of Federation Queen Anne architecture, notwithstanding the cumulative effects of changes,

the place and is a landmark corner building in the Perth central business district;

the place contributes to the precinct of nineteenth century and early twentieth century institutional buildings, which form a distinctive colonial administrative and social core of Perth;

the place has close associations with the exercise of political and social power in the Colony before representative government;

the building is a fine example of the work of the prominent architect Sir J.J. Talbot Hobbs a leading Australian practitioner of the Federation Queen Anne style of architecture; and,

the place houses what is recognised in the general community as being one of the leading private gentlemen's clubs in Western Australia.

Alterations made in the 1960s and 1980s are assessed as having little heritage significance. These include works associated with the Office Tower redevelopment and the underground car park.