



## REGISTER OF HERITAGE PLACES

### Permanent Entry

1. **DATA BASE No.** 02103
2. **NAME** *Alexander Forrest Statue* (1903,1916)
3. **LOCATION** St Georges Terrace, Perth
4. **DESCRIPTION OF PLACE INCLUDED IN THIS ENTRY**

That portion of the road reserve located at the corner of Barrack Street and St Georges Terrace as is defined by Heritage Council of Western Australia Survey drawing No 2103 as prepared by Steffanoni Ewing & Cruickshank Pty Ltd.
5. **LOCAL GOVERNMENT AREA** City of Perth
6. **OWNER** Main Roads of Western Australia and the City of Perth
7. **HERITAGE LISTINGS**

• Register of Heritage Places:	Interim Entry	11/06/2004
	Permanent Entry	18/03/2005
• National Trust Classification:	Classified	14/02/2001
• Town Planning Scheme:		-----
• Municipal Inventory:	Adopted	13/03/2001
• Register of the National Estate:		-----
8. **CONSERVATION ORDER**

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9. **HERITAGE AGREEMENT**

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10. **STATEMENT OF SIGNIFICANCE**

*Alexander Forrest Statue*, a life-sized bronze statue in a romantic style set on a Donnybrook sandstone and granite base, has cultural heritage significance for the following reasons:

the place is an excellent example of public sculpture and portrays Alexander Forrest CMG, MLC and MLA, prominent Western Australian explorer, politician, investor, and Mayor of Perth, in his role as explorer and surveyor;

the place was crafted by Pietro Porcelli R.A, the foremost sculptor in Western Australia in the first decades of the twentieth century, and is regarded as one of his finest works;

the place was the first public commemorative statue erected in Perth, the first public statue in the State in commemoration of an individual born in Western Australia, and Porcelli's first public sculpture in the State; and,

the place is a landmark, occupying the corner of St. George's Terrace and Barrack Street at the entrance to *Stirling Gardens* and is an integral part of the predominantly government and civic domain roughly bounded by Barrack, Pier and Hay streets, and Riverside Drive.

Street pavings around the statue are of little significance. The traffic signals and street direction signage flanking the statue are intrusive.